Adele Cloete **@adelecloeteart_and_interiors**

HARVEST TIME (Apples)

R1600
Acrylic on canvas (40cm x 40cm x 1.5cm)

Harvest Time paintings reflect the abundance God provides, not for individuals alone, but for community. Community is built when we receive with gratitude and give with open hands. A Harvest is not the result of one moment or one person- it comes through seasons of planting, tending, waiting and gathering. The fruits symbolize God's generosity and that His blessings are meant to be shared.

HARVEST TIME (Lemons)

R1600
Acrylic on canvas (40cm x 40cm x 1.5cm)

Harvest Time paintings reflect the abundance God provides, not for individuals alone, but for community. Community is built when we receive with gratitude and give with open hands. A Harvest is not the result of one moment or one person- it comes through seasons of planting, tending, waiting and gathering. The fruits symbolize God's generosity and that His blessings are meant to be shared.

HARVEST TIME (Strawberries)

R1600
Acrylic on canvas (40cm x 40cm x 1.5cm)

Harvest Time paintings reflect the abundance God provides, not for individuals alone, but for community. Community is built when we receive with gratitude and give with open hands. A Harvest is not the result of one moment or one person- it comes through seasons of planting, tending, waiting and gathering. The fruits symbolize God's generosity and that His blessings are meant to be shared.

Adele Cloete **@adelecloeteart_and_interiors**

EMBEDDED

R3 000
Mixed media- watercolour, ink, coffee, pen. (A3 in frame - 62cm x 52cm x 2.5cm)

The weaved tree represents the church (Body of Christ). The literal weaving represents the community of individuals that comes together in unity- it mimics how individual lives overlap to build a strong, unified structure. Intertwined together, the elements are dependent on one another to form the final structure, with Christ making every part fit perfectly. The loose edges indicate how frayed ends that are not woven in unity, can weaken and unravel. The roots represent Jesus - our faith, our anchor, our identity and lasting foundation. The roots deeply nourish the rest of the tree (the Church) to grow healthy and bear much fruit. See Ephesians 4:16 and Col. 2:7 written on the roots, it invites the viewer in to have a closer look. The waved cut of the weave represents the flowing of Living Water.

Alyssa Madobo @ livingcanvas_art

AS CHRIST LOVED
R6 000
Oil pastel & colour pencils (420 x 594 mm)

As Christ Loved reflects the belief that strong communities are built through humble, sacrificial love lived out in everyday relationships. Inspired by Christ's example of servant-hearted love and the biblical call to love one another, this work portrays a wife washing her husband's feet as an intentional act of honour, devotion, and service. The veil represents a life lived in reverence to God, reminding us that love begins with obedience to Him. By choosing humility over self-interest, we strengthen not only our marriages but also the wider communities they shape.

"Love one another. As I have loved you, so you must love one another." — John 13:34

Carmen Emelia Bekker @carmenemeliaart

SWEETER THAN HONEY FROM THE COMB
R 1 500
Oil Pastels (A4 paper - Unframed)

Key Verse(s): 7 The instruction of the Lord is perfect, renewing one's life; the testimony of the Lord is trustworthy, making the inexperienced wise. 8The precepts of the Lord are right, making the heart glad; the command of the Lord is radiant, making the eyes light up. 9The fear of the Lord is pure, enduring forever; the ordinances of the Lord are reliable and altogether righteous. 10They are more desirable than gold — than an abundance of pure gold; and sweeter than honey, which comes from the honeycomb. 11In addition, Your servant is warned by them; there is great reward in keeping them. (Psalm 19:7-11)
Interpretation:
The works and teachings of the Lord is said to be sweeter than honey from the comb in the Word, we as the people of God should not only abide in Him so as to consume it, but should also be like the honeybees of the hive nurturing the honey so as to nurture the community.

Carmen Emelia Bekker @carmenemeliaart

WITHIN THE VINEYARD
R 1 500
Oil Pastels (A4 paper - Unframed)

Key Verse(s): 4Abide in Me, and I in you. As the branch cannot bear fruit of itself, unless it abides in the vine, neither can you, unless you abide in Me. 5"I am the vine, you are the branches. He who abides in Me, and I in him, bears much fruit; for without Me you can do nothing. (John 15:4-5) Interpretation: When first coming across the parable of the vineyard many focus on the fruit. Within this piece the vine takes centre stage and the fruit of the vine appears hidden, as if the one who found them would not have done so easily. The vine is the most important element, for as the Lord told us we must abide in the vine so as to bear good fruit, we as believers must start shifting our focus from the determination to bear fruit to simply abiding in the vine and the fruit will naturally follow after.

Carmen Emelia Bekker @carmenemeliaart

GATHER THE HARVEST
R 1 500
Oil Pastels (A4 paper - Unframed)

Key Verse(s): 26“The kingdom of God is like this,” He said. “A man scatters seed on the ground; 27he sleeps and rises — night and day, and the seed sprouts and grows — he doesn’t know how. 28The soil produces a crop by itself — first the blade, then the head, and then the ripe grain on the head. 29But as soon as the crop is ready, he sends for the sickle, because the harvest has come.” (Mark 4:26-29) Interpretation: The harvest is ready within the Kingdom, it is time to gather it all and bring it before the Lord, praising His name as our great provider. As the wildflowers in this piece are also a reminder of how the Lord provides not only for the wildflowers in the meadow but even more for His people, whom He adores.

Carole Green

SANDS OF AFRICA
R1200
Fibre Art (46cm x 36cm x 4cm)

The wavy curved seams between the fabric strips indicate an improvisational piecing technique, allowing the lines to mimic organic landforms naturally rather than ridged geometric shapes. God promises Abraham that his descendants will be as numerous as "the sand on the seashore"
Genesis 22:17

Danell Bekker @Faith_Like_Fire

FAITH LIKE FIRE
R2500
Photography A3 canvas

Everyone has a fire that burns deep inside their soul. A fire that God planted there to burn brightly in everything we love. We all chase that fire with a passion. We are all aching for something warm. The real thing. When you have faith like fire, imagine how brightly it burns. The warmth of the fire brings people closer; in ways no one can imagine. How brightly the fire burns when we stand together. A fire that no one will be able to snuff out with so much as a breath or even the waters of Galilee.

Danell Bekker @Faith_Like_Fire

DANCE OF ECSTATIC PRAISE
R2500
Photography A3 canvas

'Then he broke through and transformed all my wailing into a whirling dance of ecstatic praise! He has torn the veil and lifted from me the sad heaviness of mourning. He wrapped me in the glory-garments of gladness. How could I be silent when it's time to praise you? Now my heart sings out, bursting with joy— a bliss inside that keeps me singing, "I can never thank you enough!"'
Psalms 30:11-12

Daniel Duvenage

FACE VALUE
R 2500
Sculpture - Wooden Skewers (26cm x 20cm x 20cm)

Each stick a pixel, the smallest unit of a screen and of a self we now manufacture for others to scroll through. When viewed from one perspective the image holds together: composed, resolved, believable, but look for another and the illusion fractures into scattered, disconnected points, revealing there was never a whole person behind the profile, only a curated surface. In a community increasingly built through screens, this piece challenges what we are connecting to. True community requires more than one angle, more than a few dots on a screen.

Daniel Duvenage

The Painter
R3500
Acrylic on Canvas (56cm x 71cm)

The beauty of creation was never meant to be witnessed alone. This painting imagines the sky itself as a love letter, written daily and given freely, inviting us into quiet communion with its Maker. The two figures, small against such vastness, reminding us that beauty was made for beholding together, community not only with one another, but with God, who paints the sky simply so we may look up.

Daniel Duvenage

THROUGH THE LENS
R 950
Ink on paper (21cm x 27cm)

Pressed tight to the viewfinder, the photographer disappears into a single instant, waiting for the exact fraction of a second that will never come again.
A photograph is time stopped mid-motion, an ordinary moment made permanent before it can dissolve back into memory. This drawing captures that quiet intensity: the held breath, the steady hand, the total focus required to catch what is already vanishing. Once the shutter falls, the moment is fixed forever, unchanged while everything around it keeps moving on. It is a small act of defiance against time itself.

Deryck Foster

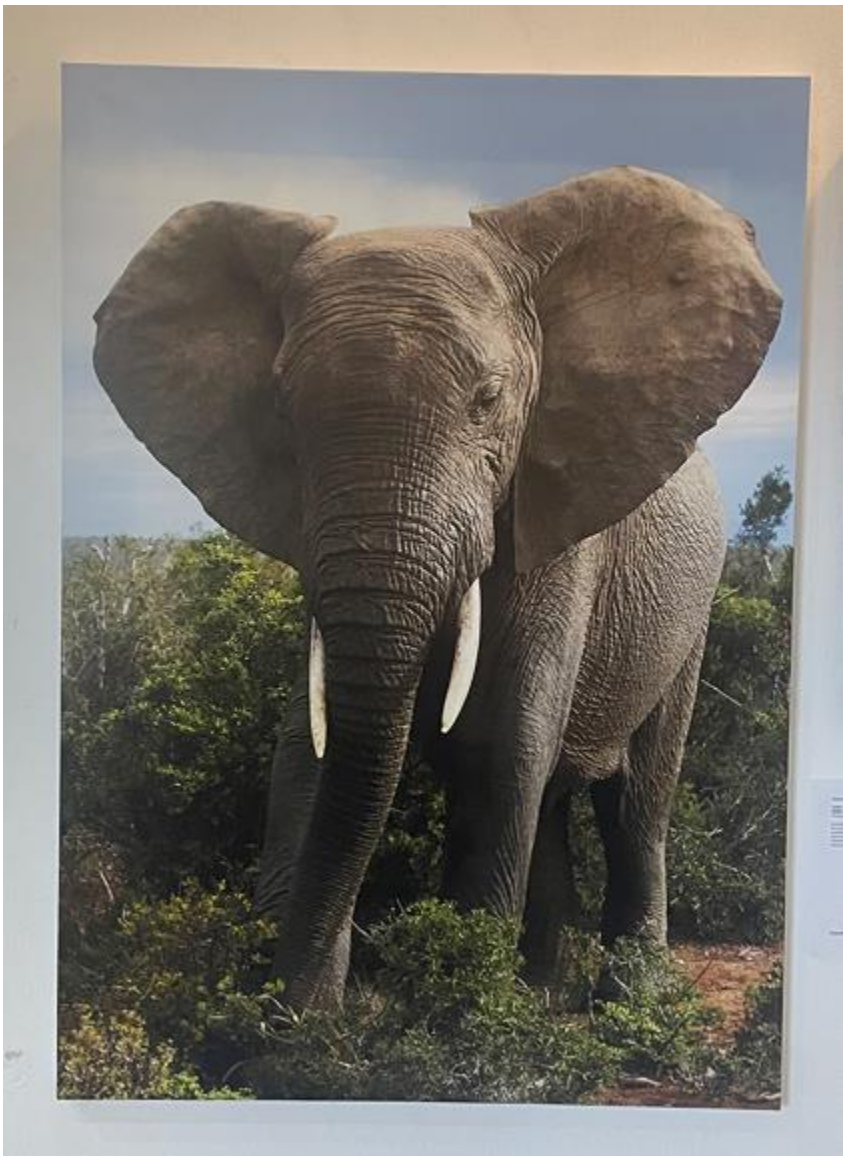
ELEPHANT WATERING HOLE
R4800
Photographic Print on canvas (55cm x 110cm x 2cm)

As a wildlife photographer, I am continually drawn to moments that reveal both the strength and vulnerability of Africa's wildlife. Elephant Watering Hole was created to capture one such moment, where a simple daily ritual becomes a reminder of the deep connection between animals, water, and survival. I used natural light and a balanced composition to convey a sense of calm, allowing the viewer to focus on the elephant community and its quiet interaction with the environment. Rather than portraying drama, I wanted to celebrate the community's enduring family bonds, cooperation, and the timeless rhythm of nature. My hope is that this work encourages viewers to appreciate these magnificent animals and inspires a deeper commitment to protecting the landscapes on which their communities depend.

Deryck Foster

LONE BULL
R4000
Photographic Print on canvas (84cm x 60cm x 2cm)

Lone Bull reflects my fascination with the quiet strength and commanding presence of one of Africa's most iconic animals. Encountering this mature bull alone offered an opportunity to portray not only his physical power but also the dignity and confidence that come with age and experience. I used natural light and colour to reveal the rich textures of his skin and the surrounding landscape, creating an image that celebrates both the individual and his environment. Through this work, I hope viewers will recognise the resilience of these remarkable animals and be inspired to support the conservation of the wild spaces they continue to call home.



Evie Burger

BOLD HOPE, EXUBERANT JOY
R9500
Acrylics on canvas (910 x 760 mm)

Psalm 96:12 " Let the skies sing for joy, let the earth join in the chorus. Let oceans thunder and fields echo this ecstatic praise until every swaying tree of every forest joins in, lifting up their songs of joyous praise."
Our communal corporate worship mirrors the way God is exalted in nature.

Evie Burger

DANCE OF MAHANAIM
R9500
Acrylics on canvas (885 x 710 mm)

Genesis 32:1-2
Jacob named the place where angels met him Mahanaim meaning two "camps" or two "hosts". It represents the convergence of heavenly and earthly realms, signifying divine protection.
Song of Songs 6:13
The Shulamite woman dances this dance, capturing the gaze of observers as she acts in union with her Beloved, it represents harmony between the human soul and God, heaven and earth (not yet here but touched by the heart.)

Evie Burger

GLOWING TOGETHER
R9000
Acrylics on canvas (1100 x 760 mm)

Hot coals that are raked closer together to benefit from their combined heat, stay aglow longer. This reflects an aspect of fellowship and living the life of Christian faith in community!

Evie Burger

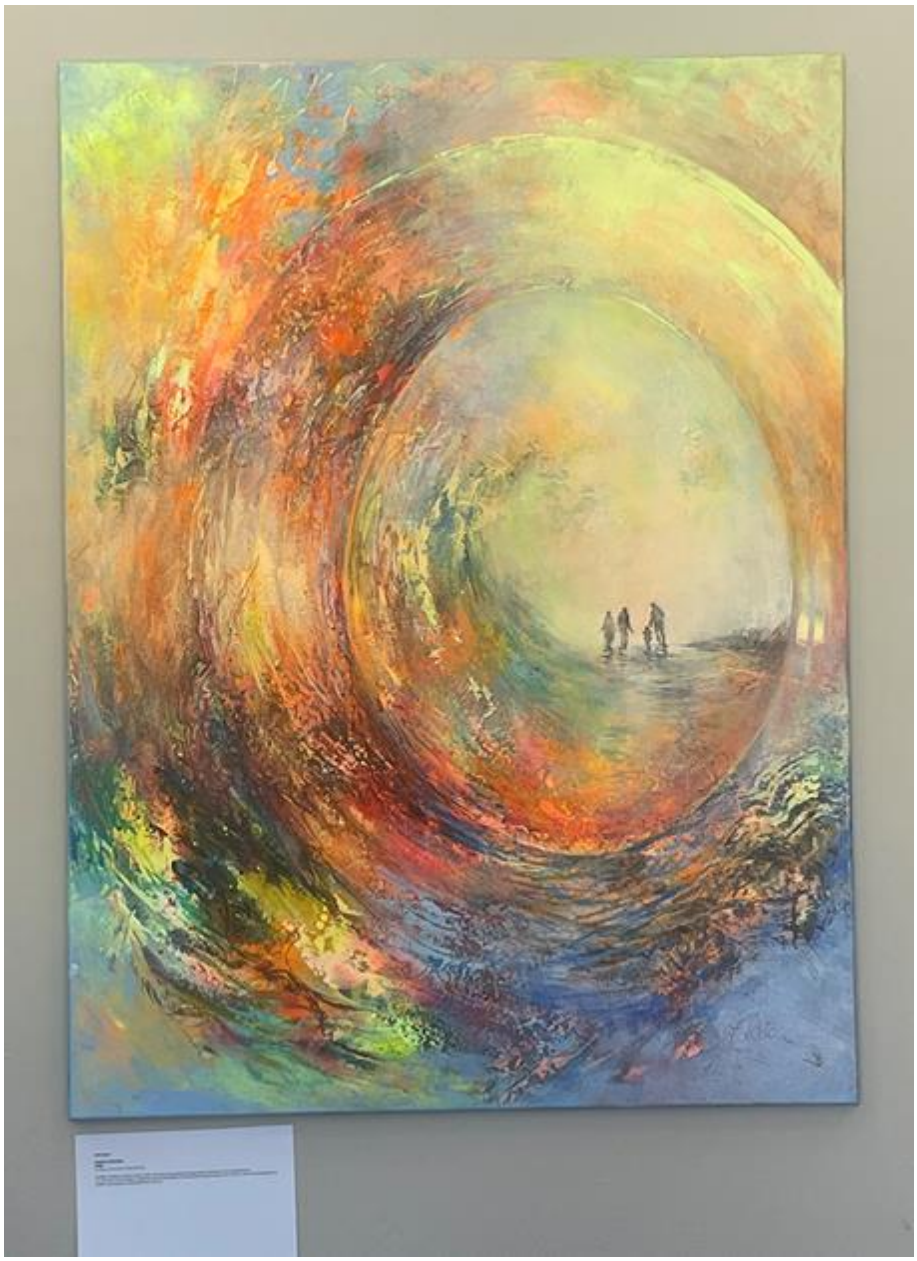
COMMUNITREE
R9500
Acrylics on canvas (1100 x 760 mm)

Jeremiah 17:8
“ the one who trusts in Me alone……is like a tree planted on the riverbank, extending its roots into streams of water. ….it’s leaves remain fresh and never fading, even in a year of drought. It has no anxieties…….it continues to bear luscious fruit.
Matt13:32, Luke 23:19
Jesus compares the kingdom of heaven to a tiny mustard seed that grows into a tree large enough for the birds of the air to come and nest in its branches.

Evie Burger

FAMILIAL SPECTRUM
R9000
Acrylics on canvas (1100 x760 mm)

Familial- related to family, bonds habits resemblances passed among family members or across generations.
The spectrum of the Father's attributes and characteristics are expressed and revealed most clearly in those who belong in His Family, who receive and demonstrate His love.



Gabrielle Mercer @gabrielle_katherine_mercer

FISHING FOR PEOPLE
R1650
Acrylic collage (420mm x 297mm x 30 mm)

A piece based on Matthew 4: 19-20: "Come, follow me," Jesus said, "and I will send you out to fish for people." 20 At once they left their nets and followed him". And like the variety of colourful fish in the painting: people are unique and varied, coming from many different walks of life. And every single one is precious to God.

Gabrielle Mercer @gabrielle_katherine_mercer

BEAUTIFUL HOUSE
R1650
Acrylics. (420mm x 297mm x 30mm)

Using a paraphrase of the Bible verse 'Ephesians 2: 19-22', this piece is about the house God is building. It is a house that is being filled with people from all nations, tribes and tongues. Full of colour, life, joy and celebration.
"We are no longer strangers, but fellow citizens with the people of God.
Together, we are being built into a beautiful house - on the foundation of the apostles and prophets, with Jesus himself as the cornerstone.
This house then becomes a temple: a place for God to live by the Spirit."

Gabrielle Mercer @gabrielle_katherine_mercer

HARVEST
R1650
Acrylics. (420mm x 297mm x 30mm)

This piece is an acrylic pattern design, based on wheat stalks at harvest. As well as the structure and repetition of the pattern, there is colour and mess that goes outside the lines.
This is loosely based on the principals from Proverbs 14:4: 'Where there are no oxen, the manger is empty, but from the strength of an ox come abundant harvests.' IE – no life and growth – and things are kept neat and tidy. But where there is a harvest, multiplication, abundance – things might be colourful and messy. But that is okay! In fact, this proverb shows us it is necessary!

Gabrielle Mercer @gabrielle_katherine_mercer

THE INVITATION
R1650
Acrylics. (420mm x 297mm x 30mm)

'This picture is an invitation. To get in the boat. To follow Jesus. To start a journey of life in all its fullness. And you won't be alone. We'll be there with you! So come, get in the boat - don't put it o] another day. It'll be the best thing you ever do.'

Gaynor Jean Gordon

FACES OF US
R 4250
Ink on acrylic wash on canvas sheeting – framed (970mm x 720mm)

This collection of 30 portraits captures residents across different generations and backgrounds, forming a visual mosaic that celebrates human connection of community.

Gaynor Jean Gordon

SIDE BY SIDE
R 3850
Acrylic on board -framed (810x 510 mm)

This portrait shows an unbreakable human barrier standing together as a united front. The subjects form a living shield of mutual support that protects, strengthens, and connects everyone involved. By refusing to stand alone, they support their community.

Gillian Bowman @gillbowman

AFTER THE PARTY: MARTHA'S MINISTRY
R2800
Mixed media – framed (980mm x 770mmx 30mm)

Parties are wonderful and blessed community experiences but after a party, there is work to be done. This is the Martha ministry. It is an opportunity for reflection and prayer in the solitude of work. It is humble, but beautiful work. Much of the jay of the celebration is made possible by those who do the hard work. The style of this work verges on surrealism and contains the irony of humour. A smile always eases the task.

Janice Lyn Heine @artist_janicelynheine

LOOK OUT
R9 000
Oil Painting (122cm x 45cm x 4cm)

I remember as a child being mesmerized seeing 'real' flamingos at the Port Elizabeth Tropical House (Bayworld). Therefore, when our family relocated to Aston Bay last year, I was enamoured to discover we were a walk away from a flock of flamingos in the Seekoei Estuary, which felt like a gift to me!
A flock of birds need each other for safety, food sharing and energy saving. To me this is a beautiful analogy, as in Genesis 2:18, God states that it is not good for man to be alone, we too are made to live in community!

José Weijers

BIRTH
R4200
Kleinskool soil on canvas (40x60cm)

At the start of our life the intimate relationship with God the Father is there in Himself knitting us together in our mother's womb. Our first intense community with Father God, we experience. Birth is new life. Newness. Joy. And much more. I made the picture to speak wider than the birth of a new human being, it pictures rebirth as well through the Holy Spirit, 'the new creation has come', redemption, Life, sanctification, salvation. 'For the creation waits with eager for the revealing of the sons of God' Rom.8:19.

José Weijers

At your doorstep
R4800
Oil on canvas (40x50cm)

Based on Revelation 3:20 'Behold, I stand at the door and knock. If anyone hears my voice and opens the door, I will come in to him and eat with him, and he with me.' Do you let Him in? Shared life with Him, the King of Glory, He died for you. Community, Koinonia; here focussing on intimate shared life, sharing, fellowship. Jesus Christ will 'eat' with the one who opens the door, and the one with Him.

Joy Brisset @piecesofjoy.rsa

LOOK UP
R6 200
Charcoal on Card (420 mm x 594 mm)

My A2 charcoal drawing portrays hands surrendered out in worship against a solid black background. Community to me is not about perfection but built through people united in worship. "Look Up" naturally contradicts the drawing a bit, looking through a natural lens as looking down at our hands extended doesn't immediately depict the title. However, it's when we truly humbly surrender together, and our shared dependence on God allows us to actually *Look Up*. The darkness represents a broken, uncertain and anxious world and the open hands symbolise surrender. How beautiful would it be to worship with someone or people who know your spirit and you know theirs, with no facade or image we're trying to portray? To me that is one of the deepest forms of intimacy. My prayer is that this piece reminds people that our identity is not found in ourselves but together as who He's created us to be, since it is not good for us to be alone, with hearts turned towards Him.

Judy Davenport

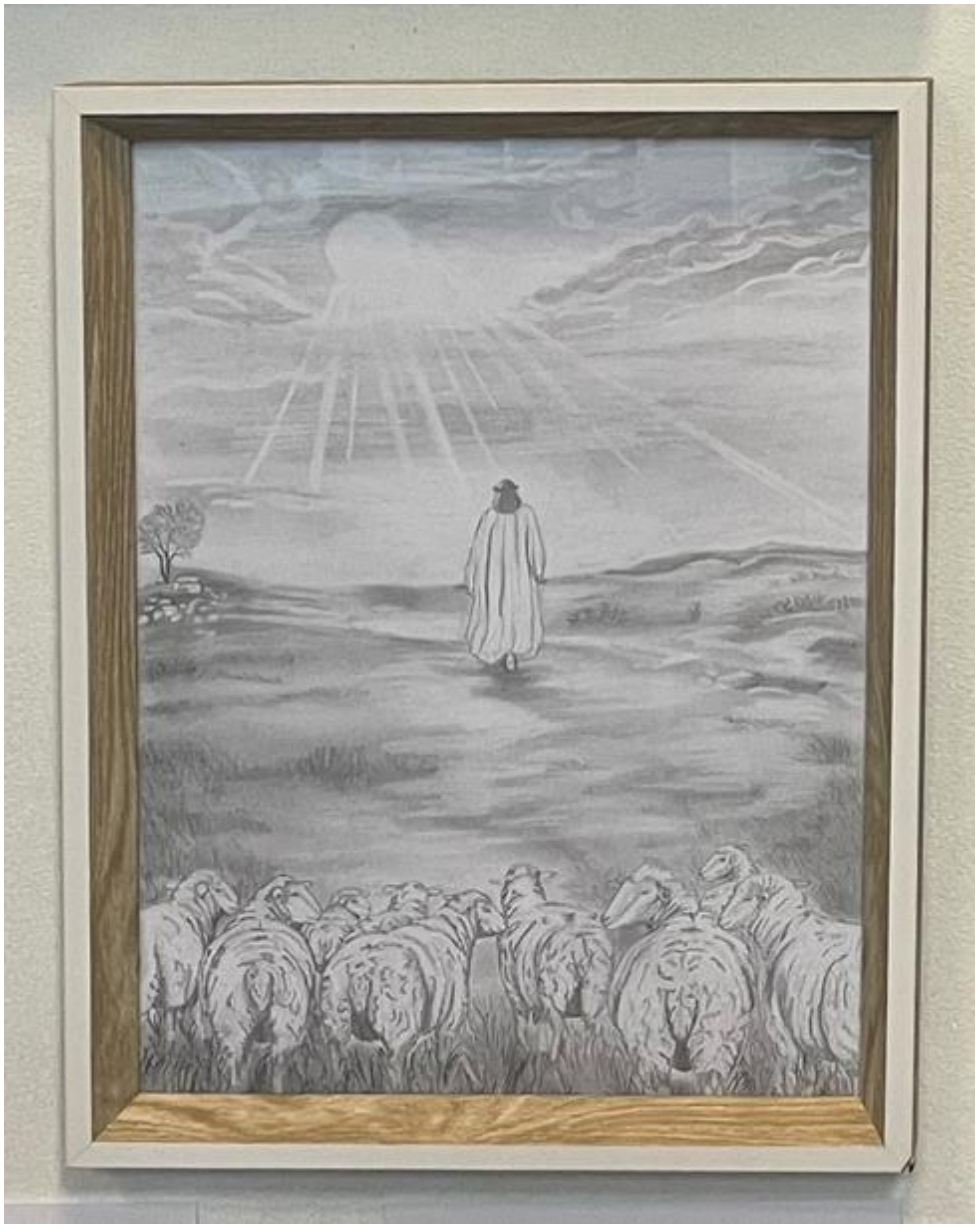
KEEP MOVING
R
Photography -framed (60cm x 60cm)

This photograph was taken during an early morning run. The faint figure was created by movement, capturing someone present but moving.
Community does not mean everyone is moving at the same speed. Some lead, some follow, and sometimes we slow down to help another person keep going.
Church is different people, with different strengths and roles, present and moving forward together.
Even when the way forward looks dark and uncertain, no one has to travel it alone.

Kayla Claassen **@kaylaclaassen**

THE FLOCK HE CALLS HIS OWN
R550
Mixed dry media (420mm × 297mm)

This art piece portrays the community through the image of Jesus, the Good Shepherd, and His flock gathered together. Each sheep represents a unique individual with their own story, struggles and yet everyone is brought together in unity The sheep represents a community that is comforted, guided and belonging to Him. The Shepherd does not place Himself above His people but lovingly, tenderly and gently walking with them in love, grace and compassion. We are one flock, together, faithful in walking with our Shepherd.



Kayla Claassen **@kaylaclaassen**

THE TOUCH OF GRACE
R770
mixed dry media (420mm × 297 mm)

This artwork shows my idea that community's not just about people but also about all God's creation. When my parents struggled with their illnesses and going through difficult times, horses gave me a lot of comfort and calmness ever that their presence was like a place where I felt God's grace and healing are asked to love, respect and protect His creation.
Community is about caring. Supporting and finding belonging, not only with one another but also with the living beings God has place all around us. Through this connection, we experience healing and discover that we are all part of a community created by God.

Khaya Ngcangca **@khaya_ngcangca**

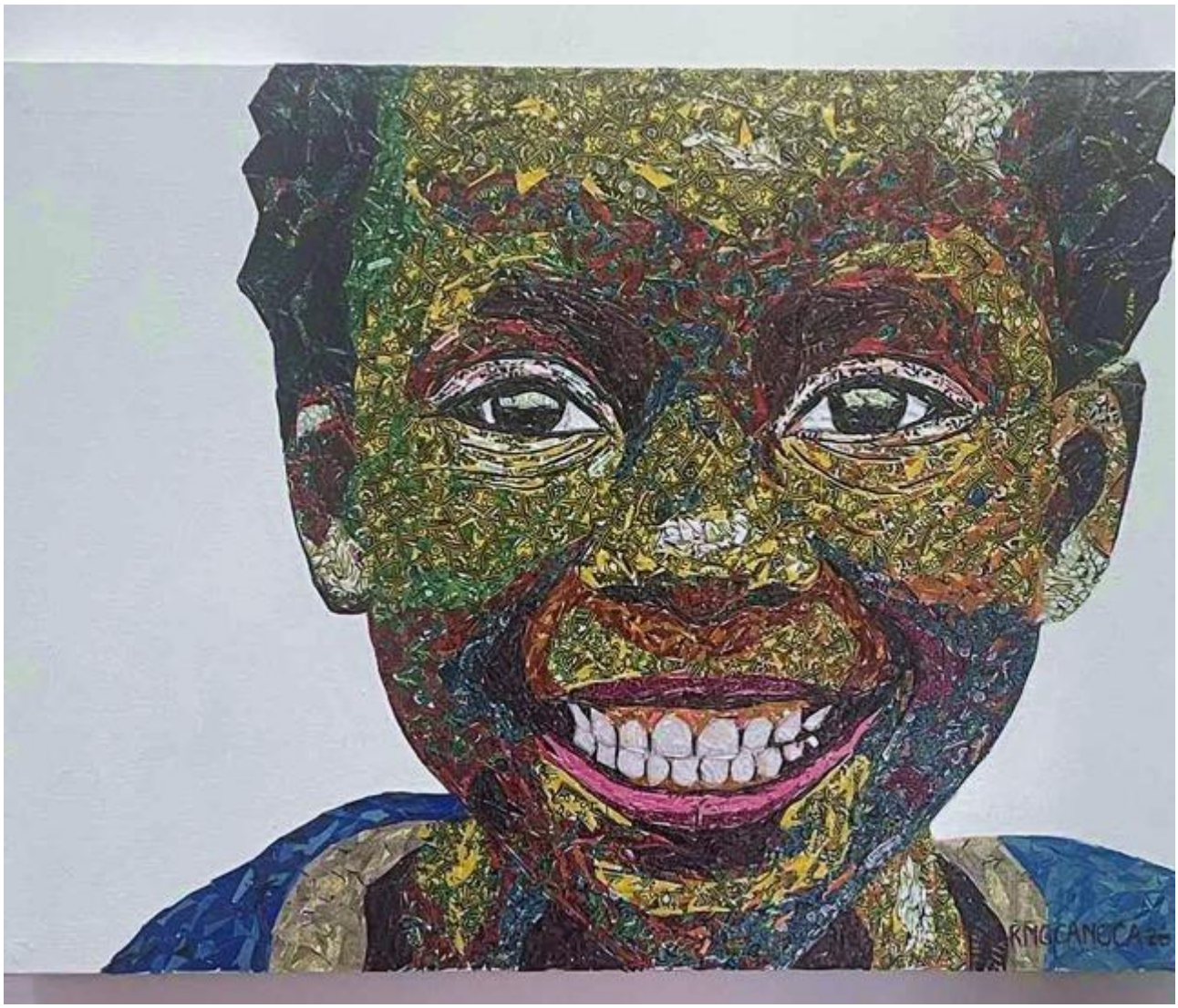
KEEP SMILING
R4500
Fabric collage (65cm x 47cm x 3cm)

Keep Smiling celebrates the quiet strength found in choosing hope, even through life's challenges. The smiling face reflects resilience that has been shaped by hardship yet remains open to joy and possibility. Created through layered fabric collage, the work symbolizes the many experiences, relationships, and memories that form our identity. The vibrant background speaks to the richness of community, reminding us that encouragement, love, and shared humanity help us endure difficult times. This portrait is an invitation to smile not because life is perfect, but because hope grows through perseverance, inspiring others and strengthening the communities we build together.

Khaya Ngcangca **@khaya_ngcangca**

JOY BEGINS WITHIN
R7500
Fabric collage (60cm c 80cm x 4cm)

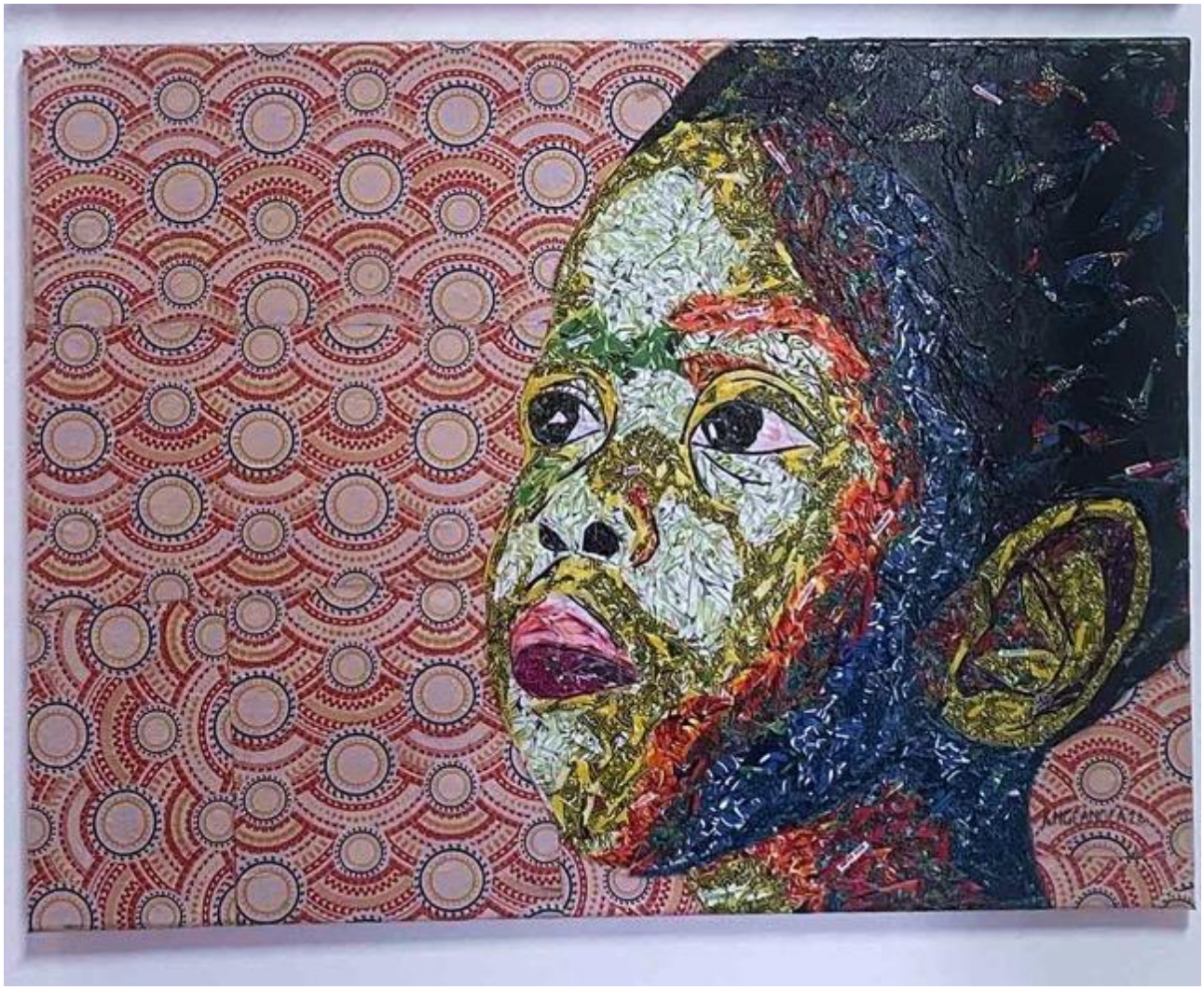
This vibrant portrait radiates an inner light that cannot be borrowed or imposed-it is cultivated from within. Layers of colour, texture, and fragmented patterns come together to form a unified expression of happiness, suggesting that joy is not a single moment but a process of becoming. The subject's luminous smile emerges from this complexity, symbolizing how hope is built through resilience, self-acceptance, and inner growth. From this internal foundation, happiness extends outward, touching others and transforming the surrounding world. The work celebrates the idea that when we nurture light within ourselves, we naturally become a source of warmth, connection, and inspiration for others.



Khaya Ngcangca **@khaya_ngcangca**

CARRIED BY HOPE
R7500
Fabric collage (60cm c 80cm x 4cm)

Carried by Hope is a fabric collage that celebrates hope as a quiet yet powerful force that sustains us through life's uncertainties. The human figure, carefully constructed from layered pieces of fabric, symbolizes resilience, dignity, and the courage to continue despite hardship. Each fragment of cloth represents experiences, memories, and challenges that shape who we become, reminding us that strength and beauty can emerge from lives woven together through perseverance.
Through this work, I invite viewers to reflect on their own journeys and to recognize hope not as something distant, but as a constant presence that carries us through life's challenges. It is a reminder that even in our most difficult moments, we possess the strength to heal, grow, and move toward a brighter future.



Lindsey Delgado @lindsey_delgado_art

"I AM THE ROSE OF SHARON, AND THE LILY OF THE VALLEYS." SONG OF SOLOMON 2:1 (1, 2, 3)
R2700
watercolour paint on watercolour board 350gsm (297 x 420mm)

The rose of Sharon was found in abundance and was accessible to all. And so it is with Jesus, who offers us abundant life and is with all who call upon His Name. Just as a groom brings roses to his bride to express his love, so Jesus has brought Himself to His Bride, the Church.

The lily of the valley is symbolic of finding beauty and grace in humble or hard circumstances. This reflects the Christian call to humility and service of others.

What Christ has offered to us, we can offer to others, as we aspire to be more like him.

Louisa Loots **@louisa.loots**

LET ME SHOW YOU
R1500
Oil (mix with walnut) on canvas (45cm x 35cm)

Once, communities gathered around stories, games, and conversation. Today, many of those moments unfold through glowing screens. My artworks portray children exploring the digital world while reflecting a reality shared across generations, where parents and grandparents are equally absorbed by technology. Rather than judging this shift, the work invites viewers to consider how technology is reshaping human connection, presence, and shared experience. It asks how community continues to evolve in an age where we are constantly connected, yet often separated by the very devices that bring us together.

Louisa Loots **@louisa.loots**

EXPLORE TOGETHER
R1500
Oil mix with walnut on canvas (45cm x 35cm)

Once, communities gathered around stories, games, and conversation. Today, many of those moments unfold through glowing screens. My artworks portray children exploring the digital world while reflecting a reality shared across generations, where parents and grandparents are equally absorbed by technology. Rather than judging this shift, the work invites viewers to consider how technology is reshaping human connection, presence, and shared experience. It asks how community continues to evolve in an age where we are constantly connected, yet often separated by the very devices that bring us together.

Louisa Loots **@louisa.loots**

ALL WILL SEE
R3000
Mixed medium collage (85cm x 60cm)

Rev 1:7
This mixed media collage portrays our local beachfront community through three interconnected scenes: people gathering at a coffee shop, others relaxing along the promenade, and strollers and surfers enjoying the beach. Although physically together, many figures are absorbed in their mobile phones, reflecting the growing influence of technology on human interaction and our sense of community.
The work contrasts the beauty of shared public spaces with the isolation that can exist within them, inviting viewers to reflect on connection, distraction, and what truly unites us. It also quietly points to a greater hope—that one day the whole world will witness the return of Jesus.

Lyndall Sa Joe-Derrocks **@lyndal angela**

ISAIAH 6
R2500 (SET) | R450 (EACH)
Photographic print and canvas (A5)

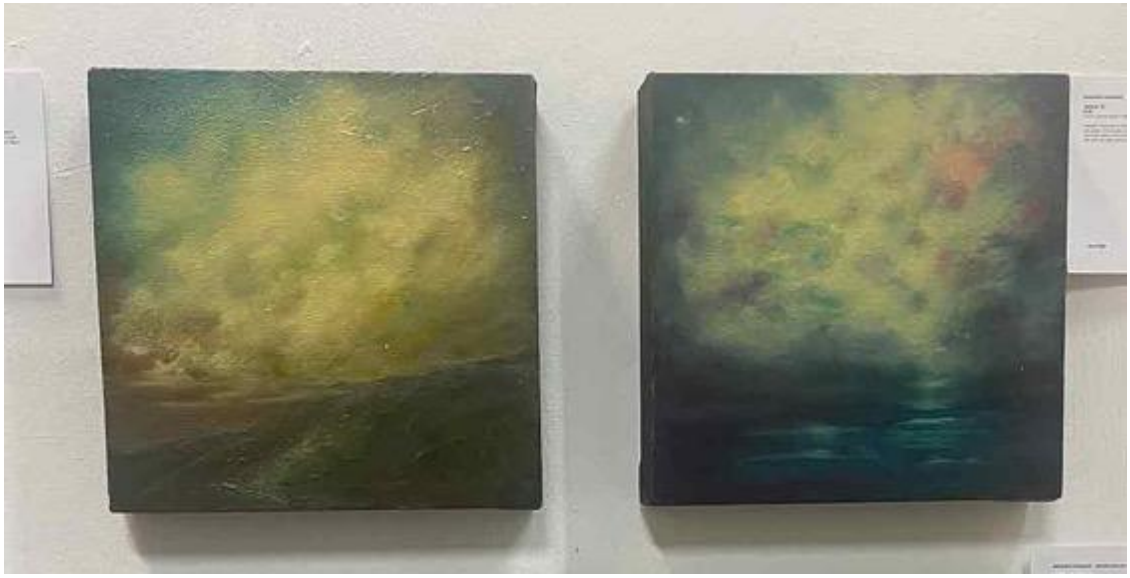
Captivated and blessed by the movement and anointing, I felt as friend and fellow Harvester, Candice Smith used her flags in worship to our King, I videoed her. The Holy Spirit stirred Isaiah 6 in my heart.

"...I saw the Lord, high and exalted, seated on a throne; and the train of his robe filled the temple. 2 Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying. 3 And they were calling to one another:
"Holy, holy, holy is the Lord Almighty;
the whole earth is full of his glory."
4 At the sound of their voices the doorposts and thresholds shook, and the temple was filled with smoke."

Madeleine Swanepoel @mads.lovey-art

'BEZALEL' (1, 2)
R750
Oil on canvas (30cm x 30cm)

'Bezalel' Meaning 'In the shadow of the Almighty'. This account of the building of the Tabernacle in Exodus 31 has amazed me anew. And proven again the importance of the Family of God, or then 'Community', as it was a group effort, and could not have been done man alone. Even more so, Bezalel, who is maybe lesser known, was a Creative like us, and the Lord filled him with His Spirit, giving him 'great wisdom, ability and expertise in all kinds of crafts'. This repeated several times.



Madeleine Swanepoel @mads.lovey-art

'ALPHA & OMEGA' (1, 2)
R750
Oil on canvas (30cm x 30cm)

Two things are present in both the beginning and end of the Holy Word. God's Presence and His Light. Genesis 1:3 & Revelation 22:5, as well as Genesis 1:2, 3:8 and Revelation 22:4. Especially so when we are gathered together as the church. 'Where two or more are gathered...'

Madeleine Swanepoel @mads.lovey-art

'RUWACH'
R5000
Oil on canvas (100cm x 100cm)

From Genesis 1:1-2 'In the beginning, God created the heavens and the earth. The earth was formless, and empty and darkness covered the deep waters. And the Spirit of God was hovering over the surface of the waters.' In keeping to the brief, exploring the very beginning, before we even came to be, Ruwach's Presence is made clear. Again, when the Believers as gathered together at Pentecost, Ruwach's Presence is made known to them, filling them as promised. Today, when we are together as the Church it is no different.

Madeleine Swanepoel @mads.lovey-art

'YAHWEH TSIDKENU'
R2500
Oil on canvas (90cm x 60cm)

'Yahweh Tsidkenu' - Jesus our Righteousness. This passage in Jeremiah 33 was pointed out to me especially while working on this piece. Verse 3 invites us to simply ask God and He will reveal to us 'remarkable secrets', hence the ethereal presentation. Verse 15 tells of 'a Righteous Descendant of David'… and carries on to name Him, in verse 16. Cross reference in the NT can be found in Col 3:1-4 & 2 Cor 4:18. The appearance of the mystical looking cloud, as God has often appeared to His people, has been kept leaning toward representing the True Vine, our Lord Jesus, Who states that we, His Church are the branches (as community) and apart from Him, we can do nothing. The colours have been kept to Royal tones, representing His Kingship.

Madeleine Swanepoel @mads.lovey-art

'DEEP CALLS TO DEEP…'
R3000
Oil on canvas (70cm x 70cm)

Excerpt from Psalm 42, specifically verse 7 that has long since been a favourite of mine. Recently Ray shared the story behind this very beautiful Psalm, which gave it even greater meaning, that of the descendants of Korah, who have since the unfortunate episode in Exodus, been denied gathering for worship at the Tabernacle. Firstly, the privilege of joining together as the Body is just once again emphasised, secondly, the importance of growing in knowledge of the Word together. Had we not heard this from one of our pastors, the deeper meaning could've been lost.

Mia Brand @miabrandart

REFLECTIONS
R 4900
Mixed media (70 cm × 70 cm × 4 cm)

Curled beneath the moon's quiet radiance, the figure pauses in contemplation, held within the Creator's presence. Created to govern the night and mark the seasons, the moon reflects rather than generates light, a reminder that we are called to reflect Christ's light on others. Gold leaf celebrates the inherent worth bestowed on every person as God's workmanship, while the posture speaks of vulnerability, trust and renewal.
Community begins not in crowds, but in identity: discovering our value in God and allowing His light to shape us into people who bring hope to others.

Mia Brand @miabrandart

PERSPECTIVE
R 3600
Mixed media (60 cm × 60 cm × 4 cm)

In the quietness of solitude, the figure rests within a landscape that invites stillness, perspective and trust. This is not a retreat from community but a return to the place where identity is anchored and the soul is renewed before God. Upon a firm foundation, solitude and community become complementary gifts: one preparing the heart for the other. Freed from seeking fulfilment in others alone, we are able to enter relationships with openness, generosity and love. Authentic community is nurtured in the stillness where we learn to hear God's voice.

Mia Brand @miabrandart

FLOURISHING
R 7500
Mixed media (50 cm × 150 cm × 4 cm)

The meeting of earth, sea and sky speaks of a creation held together in quiet harmony, inviting us to recognise our place within God's greater story. Among the rocks, wildflowers flourish in scattered clusters, gently reminding us that God clothes even the smallest of His creation with beauty and purpose. Like these flowers, communities grow through shared life, strengthening one another in ways often unseen. Belonging is not simply found but cultivated, as faith, hope and love take root together. In the Creator's hands, individual lives become a landscape of grace.

Paul Hendricks @pauley5h

COURAGEOUS
R2500
Acrylic on canvas (36cm x 76cm)

In the fire, courageous because of Who is with us, Who is in us, and He who made us to belong to Him.

To Joshua -"Be strong and courageous, because you will lead these people to inherit the land I swore to their ancestors to give them." Joshua 1:7

To Solomon -"David also said to Solomon his son, "Be strong and courageous, and do the work. Do not be afraid or discouraged, for the Lord, my God, is with you. He will not fail you or forsake you until all the work for the service of the temple of the Lord is finished. 1 Chronicles 28:20

To the Church at Corinth - Be on your guard; stand firm in the faith; be courageous; be strong. 1 Corinthians 16:13

Paul Hendricks @pauley5h

(MANY) CROWNED
R2500
Acrylic on canvas (30cm x 60cm)

When in a church setting, with people holding hands praying in a circle, I get an impression of the community as a crown of holiness, in progress and at work.

"you will be called by a new name that the mouth of the Lord will bestow.
3 You will be a crown of splendor in the Lord's hand, a royal diadem in the hand of your God - Isaiah 62:3
"When the day of Pentecost came, they were all together in one
place. 2 Suddenly a sound like the blowing of a violent wind came from heaven and filled the whole house where they were sitting. 3 They saw what seemed to be tongues of fire that separated and came to rest on each of them. 4 All of them were filled with the Holy Spirit and began to speak in other tongues[a] as the Spirit enabled them." - Acts 2:1-2

Paul Hendricks @pauley5h

RE-CALLED (MEMORIES)
R2500
Oil on canvas (51cm x 51cm)

Inspired by a day at the beach with family and friends, sharing a meal and deeper, quieter conversations, talking about God and other things.

"so in Christ we, though many, form one body, and each member belongs to all the others.6 We have different gifts, according to the grace given to each of us." - Romans 12:5

"you will be called by a new name that the mouth of the Lord will bestow.
3 You will be a crown of splendor in the Lord's hand, a royal diadem in the hand of your God - Isaiah 62:3

Paul Bokvel Smit @paulbokvel

THE KNITTERS (1)
R950 EACH
(51 cm x 42cm x 3,5cm)

The work draws from the artist's observation of his wife knitting, translating domestic ritual into a larger truth: communities endure because creators within them keep making, mending, and teaching. This is framed by two truths. "In the beginning, God created" (Genesis1 :1) "For we are his workmanship"(Ephesians 2:10) reminds us that we ourselves are created, crafted with purpose to do good works within the communities we belong to.

Paul Bokvel Smit @paulbokvel

THE KNITTERS (2)
R950 EACH
(51 cm x 42cm x 3,5cm)

The work draws from the artist's observation of his wife knitting, translating domestic ritual into a larger truth: communities endure because creators within them keep making, mending, and teaching. This is framed by two truths. "In the beginning, God created" (Genesis1 :1) "For we are his workmanship"(Ephesians 2:10) reminds us that we ourselves are created, crafted with purpose to do good works within the communities we belong to.

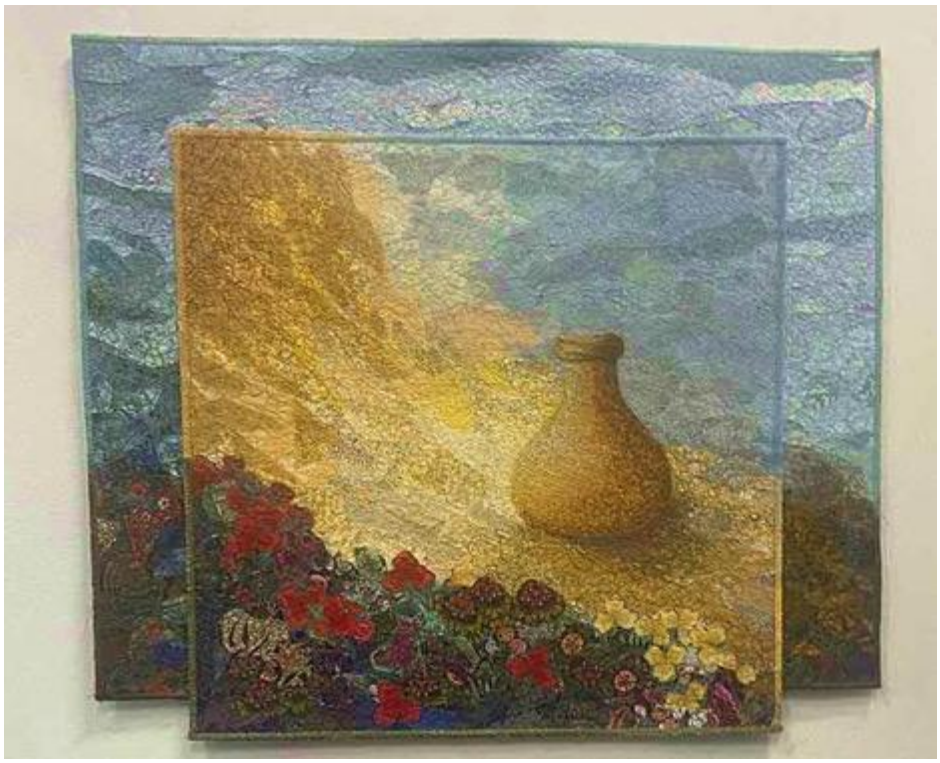
Paul Bokvel Smit @paulbokvel

HONEY BEE (1, 2)
R1550
(71 cm x 51cm x 3,5cm)

Bees do not create alone. Hive by hive, they build through countless small acts performed in rhythm with one another - each individual essential, none self-sufficient. In the same way, communities come into being. We are born alone, but we are made together. Every gesture of making - a brushstroke, a conversation, a shared meal, a quiet act of repair - is a cell in the larger comb of human life. "In the beginning, God created ..." and creation has continued through us ever since, through the way we lean on one another to build what no one person could hold alone. Here, the bees and the lines are inseparable. The individual finds shape only within the whole, and the whole breathes because of the individuals within it. This is community: creation as a shared act, beauty as a shared inheritance.

Petra Van der Merwe

VESSEL OF HONOR
R1200
Fabric Art (50x59cm)



Petra Van der Merwe

RESTING BIRDS
R1000
Fabric Art (51x42 cm)

Petra Van der Merwe

COMMUNITY
R400

Wet felting Vessels (1-5)

Rolecia Janse van Rensburg @lightwelldesign

FRIENDS LIKE FAMILY
R 6500
Acrylic Paint (210cm x 203cm)

Community starts at a very young age – parents being intentional about building a Christian village for their children – knowing that one day these kids might seek advice from a friend's mom rather than asking their own. So this piece shows the stages of community - two small friends doing life together, moms and new moms praying together and walking through life's challenges and celebrations and then it ends with the era where life fades and we journey through heartache and death together - pointing one another to the hope that is set before us - a life eternal.

Rosemary Forster-Towne

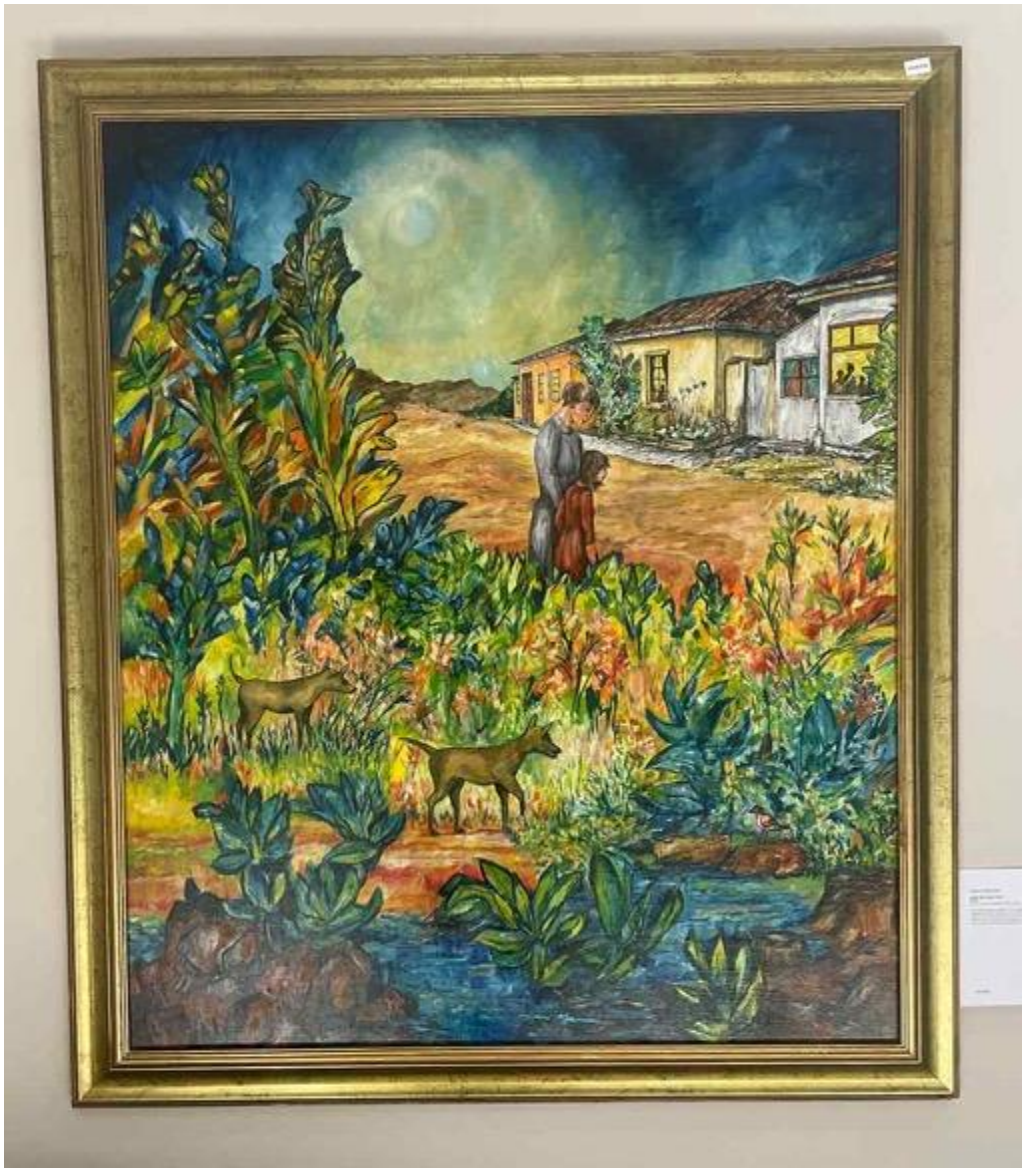
COMMUNITY IN THE VALLEY & THE HILL, THE OLD WITH THE NEW
R3500
Oil on canvas (50cm x 60cm x 1cm)

A happy space of contemplating the old view of the Baakens Valley in Port Elizabeth with a new inspired future view over the hill to South End of Gqeberha. Life carries on quietly in a homely valley community whilst the congested hub-hub of the new races on, ever upwards on the hill. Personally, for me, a metaphor to sit and rest aside to contemplate the growth from the past to the present to tomorrow. Psalm 23

Rosemary Forster-Towne

HOME-TIME, FAMILY-TIME
R7500
Oil on canvas – framed (114cm x 98cm x 3cm)

Community begins at home, in the family unit. It is the heartbeat of Father God as we live in community and commune together with Him. Walking in His creation, we feel and better understand His presence. As evening draws in, so the family lights up the home and the warmth of togetherness is embraced. Personally, the little bird on the rock reminds me that for those of us who live alone we remain connected to community as we stand firm on our Rock Lord Jesus. We are not forgotten. He cares for and watches over the little sparrows. Matthew 6:26 & Psalm 84:3



Sarah Pretorius **@sarahstroudceramics**

NOT ONE PART, BUT MANY (1)
R300
Watercolour (12cm x 16 cm x 3cm)

"For the body is not one part, but many."
1 Corinthians 12:14

The effectiveness of the body when we step into our unique position that has been created for us by God.

Sarah Pretorius **@sarahstroudceramics**

THE FULLNESS OF GOD
R600
Acrylic on canvas (42cm × 59cm x 1,5cm)

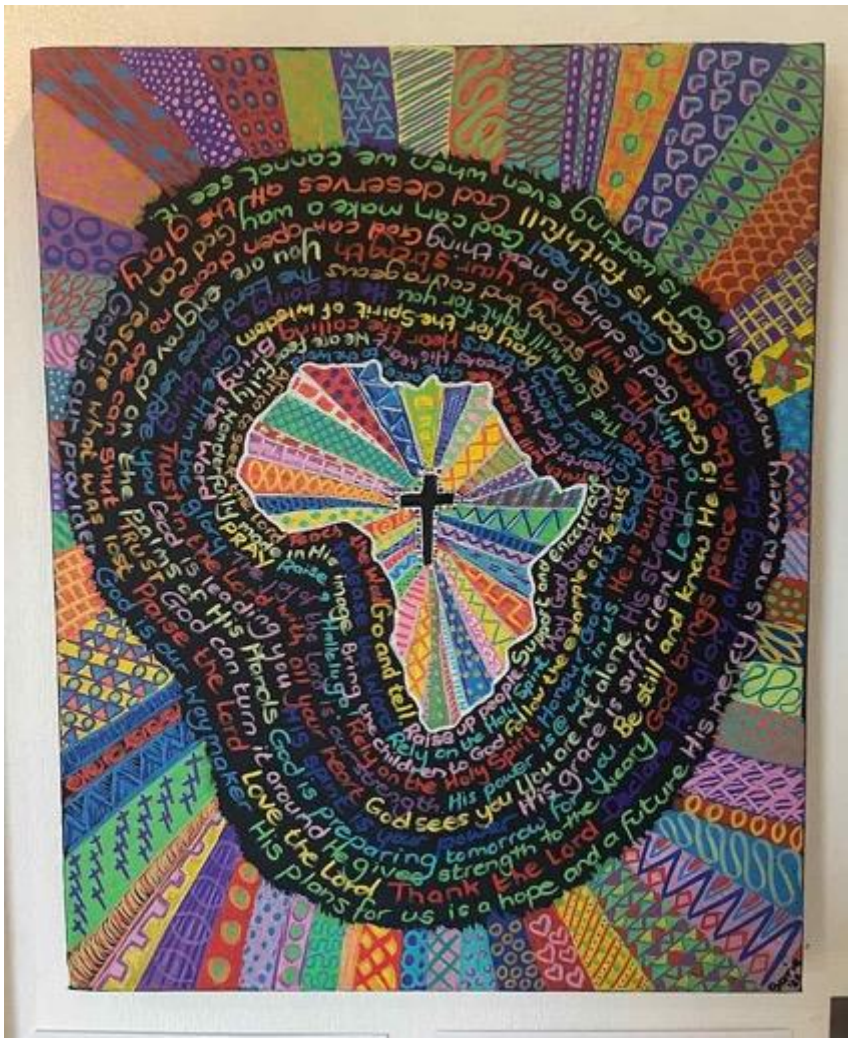
The promise of walking with Him.

"He makes me lie down in green pastures, he leads me beside quiet waters, he refreshes my soul. He guides me along the right paths for his name's sake."
Psalms 23:2-3 NIV

Sarie Snyders

GOD LOVES AFRICA
R400
Acrylic on canvas (50cm x 40cm x 3cm)

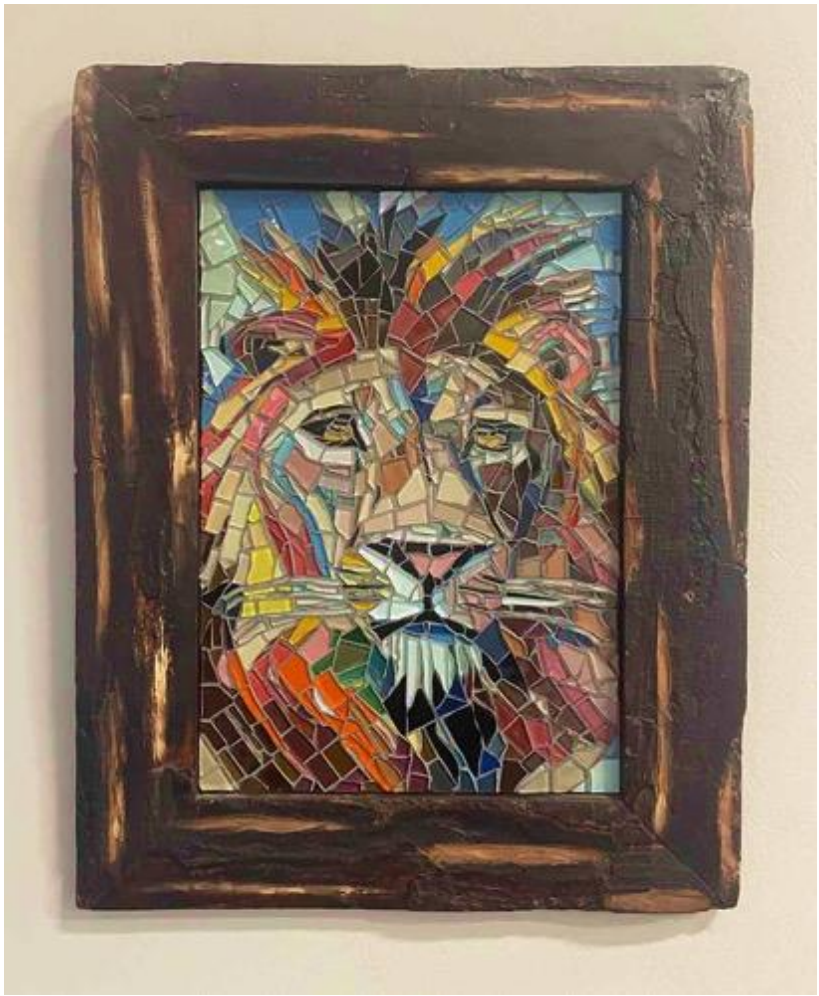
Africa was formed by the hand of God, and it is precious to His heart. Therefore, our mission is to live out His love. Let us love, extend compassion, reach out to the lost, the hurting, and the forgotten, offer service to every community and every missionary. Africa belongs to Christ.
With faith in Him, all things are possible for every person, every family and every nation. "For nothing will be impossible with God." Luke 1:37
We are raised by God. Loved by God. Called to love like God. "I can do all things through Christ who strengthens me." Philippians 4:13



Shosh Littleford

LION OF JUDAH
R1350.00
Mosaic glass tiles (555mm x 440mm x 25mm)

Genesis 49:9-10
"Judah, my son, is a young lion that finished eating its prey. Like a lion he crouches and lies down; like a lioness – who dares to rouse him? The sceptre will not depart from Judah, nor the ruler's staff from his descendants, until the coming of the one to whom it belongs."
Lion of Judah points me towards our great and mighty King, who was and is and is to come. He is a symbol of the promise I have in Jesus, my Redeemer, who will come as a conquering King with deliverance from the enemy. Jesus is working a process of sanctification in me, until the day He comes again.
Each broken glass tile is strategically placed to create a bold, colourful face. Just as each broken moment in my life will come together to reflect the beauty of my Creator.



Shosh Littleford, Dawn Rogers, Janine Regnart, Melanie Opperman

UNITY IN CHRIST
R2500 | R625 EACH
Mixed media (420mm x 1180mm x 30mm)

Lilac-breasted Roller (Dawn Rogers)
Sunbird (Janine Regnart)
Bokkmakierie (Melanie Opperman)
Hoepoe (Shosh Littleford)

"There are diversities of gifts, but the same Spirit. There are diversities of ministries, but the same Lord. There are diversities of activities, but the same God who works all in all." 1 Corinthians 12:4-6

Community is made up of different people & personalities connecting to achieve unity. The goal is worshiping the Trinity - Father, Son & Holy Spirit. These four birds represent different people worshiping together in one branch of the Church. We look different, but we serve the same God who created us. Four of us painted our birds together one afternoon experiencing community. Special thanks go to Chantelle Zaayman, a beautiful artist who helped us with the background and guided us while we painted our birds.

Sonia Strumpfer

UNTITLED (1-6)
R700 EACH

I have started with an empty canvas, then I poured the colors on the canvas and moved it around. Adding more and more and removing some.

In the same way we humans are created by God in His image. We were created in Him and for Him. So the blank canvas of my life is presented to Him to but influenced by others.

Human behavior is driven by biology, psychology and environment. I pray that you will find your community and encourage one another and build up one another: 1 Thes 5:11

Sonia Strumpfer

FIELD OF WORTH
R11 000
Mixed media (70cm x 180cm)

I have started with an empty canvas, then I poured the colors on the canvas and moved it around. Adding more and more and removing some.
In the same way we humans are created by God in His image. We were created in Him and for Him. So the blank canvas of my life is presented to Him to but influenced by others.
Human behavior is driven by biology, psychology and environment. I pray that you will find your community and encourage one another and build up one another: 1 Thes 5:11

Sonia Strumpfer

FIELD OF DREAMS
R4500
Oil (100cm x 76cm)

I have started with an empty canvas, then I poured the colors on the canvas and moved it around. Adding more and more and removing some.
In the same way we humans are created by God in His image. We were created in Him and for Him. So the blank canvas of my life is presented to Him to but influenced by others.
Human behavior is driven by biology, psychology and environment. I pray that you will find your community and encourage one another and build up one another: 1 Thes 5:11

Sonia Strumpfer

RIVER OF MERCY
R2500
Oil (60cm x 85cm)

I have started with an empty canvas, then I poured the colors on the canvas and moved it around. Adding more and more and removing some.
In the same way we humans are created by God in His image. We were created in Him and for Him. So the blank canvas of my life is presented to Him to but influenced by others.
Human behavior is driven by biology, psychology and environment. I pray that you will find your community and encourage one another and build up one another: 1 Thes 5:11

Sonia Strumpfer

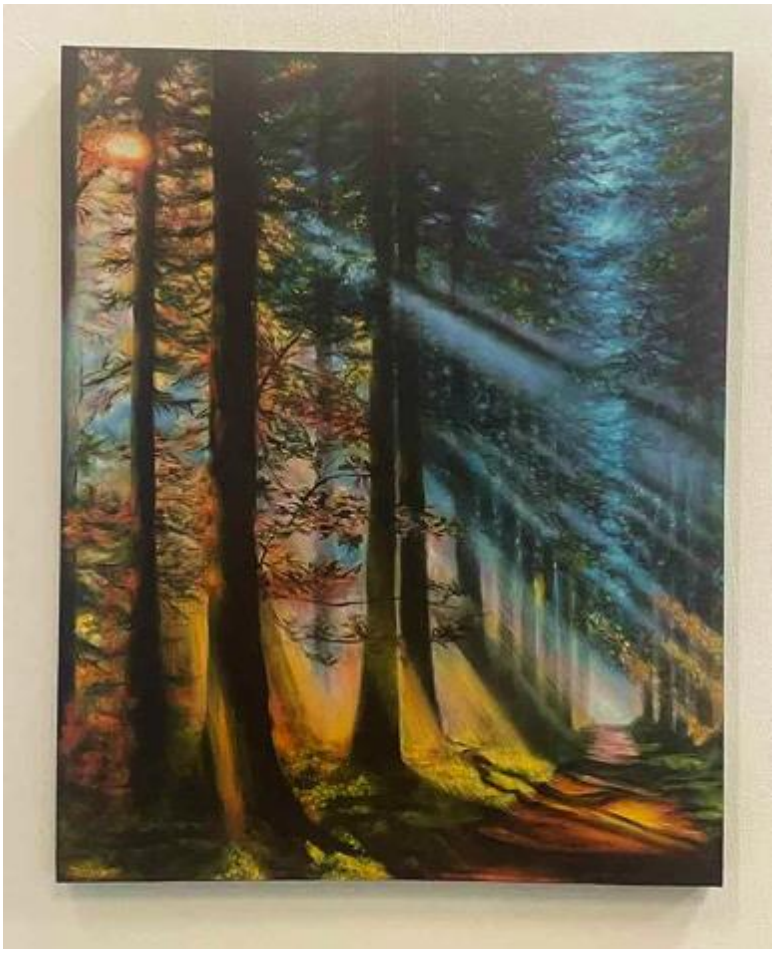
ABOVE THE STORM
R4500
Mixed media (50cm x 120cm)

I have started with an empty canvas, then I poured the colors on the canvas and moved it around. Adding more and more and removing some.
In the same way we humans are created by God in His image. We were created in Him and for Him. So the blank canvas of my life is presented to Him to but influenced by others.
Human behavior is driven by biology, psychology and environment. I pray that you will find your community and encourage one another and build up one another: 1 Thes 5:11

Talita Bekker **@bekkertalita**

LIGHT PATH
R 2 900
Oil on canvas (42 x 29.7 x 2cm)

I am never alone. As I journey through my life, the Lord, as a good Father, always keeps His eye on me. Even when I go through hardship, He remains faithful. His light is shining on my path to guide me and to encourage me. Hebrews 3 calls on those who share in the heavenly calling to be faithful as Jesus is faithful to his Father. The Word often talks about the children of God as trees. I realised that all these trees represent the children of God. The path is the road to holiness that we are walking daily. The Light is guiding us as individuals but also as a community to not harden our hearts, but to stay close to the Lord. Our destination is the white door at the end of the path. The blue light path above the trees transforms into a ladder connecting earth to heaven and sometimes it feels like calm water that you are swimming in. Let us listen to the Lord as He leads us and stay on the Light Path. Hebrews 3:1,2,6,12-19. We are partakers of Christ.



Tony Pietersen

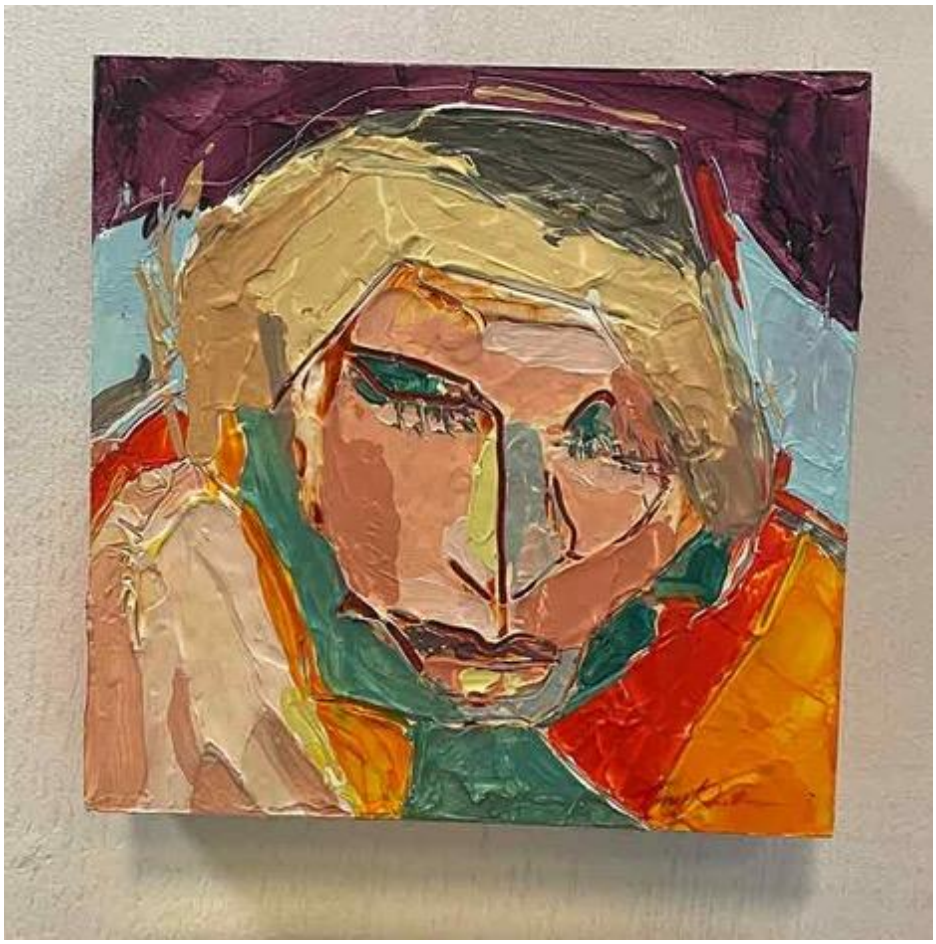
TREASURES IN JARS OF CLAY
R1600
Oil paint, gold foil on stretched canvas. (30cm x30cm x 4cm)

These figures seem less painted than revealed, emerging from thickened pigment as though memory itself had taken form. Their imperfections are neither concealed nor resolved but honoured, for it is within fragile humanity that transformation quietly unfolds. Gathered together, they evoke a community formed by grace that restores without erasing. The paintings dwell within an ancient mystery: that a people, continually renewed through love, may become a living presence of hope, learning to recognise traces of the eternal in one another.

Tony Pietersen

SET ASIDE
R890
Oil paint, cold wax, on MDF box panel (20cm x 20cm x 4cm)

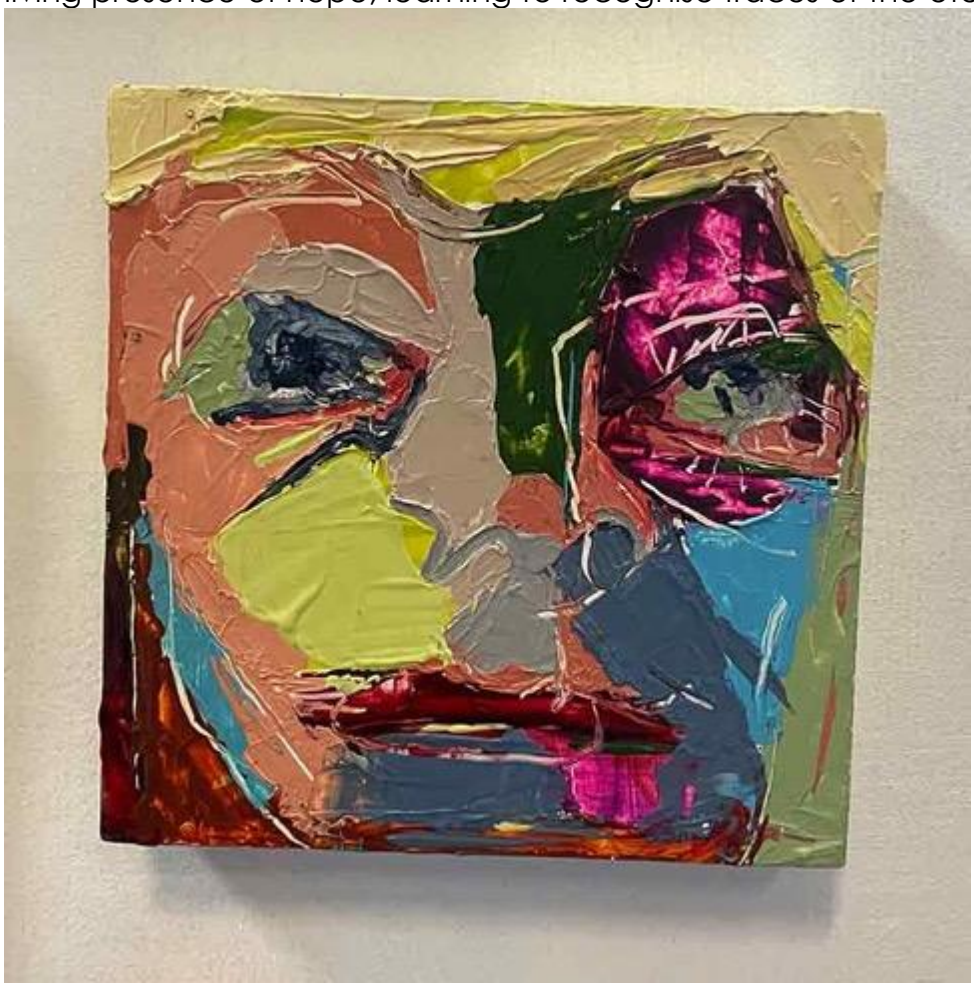
These figures seem less painted than revealed, emerging from thickened pigment as though memory itself had taken form. Their imperfections are neither concealed nor resolved but honoured, for it is within fragile humanity that transformation quietly unfolds. Gathered together, they evoke a community formed by grace that restores without erasing. The paintings dwell within an ancient mystery: that a people, continually renewed through love, may become a living presence of hope, learning to recognise traces of the eternal in one another.



Tony Pietersen

VALUED POSSESSION
R890
Oil paint, cold wax, on MDF box panel (20cm x 20cm x 4cm)

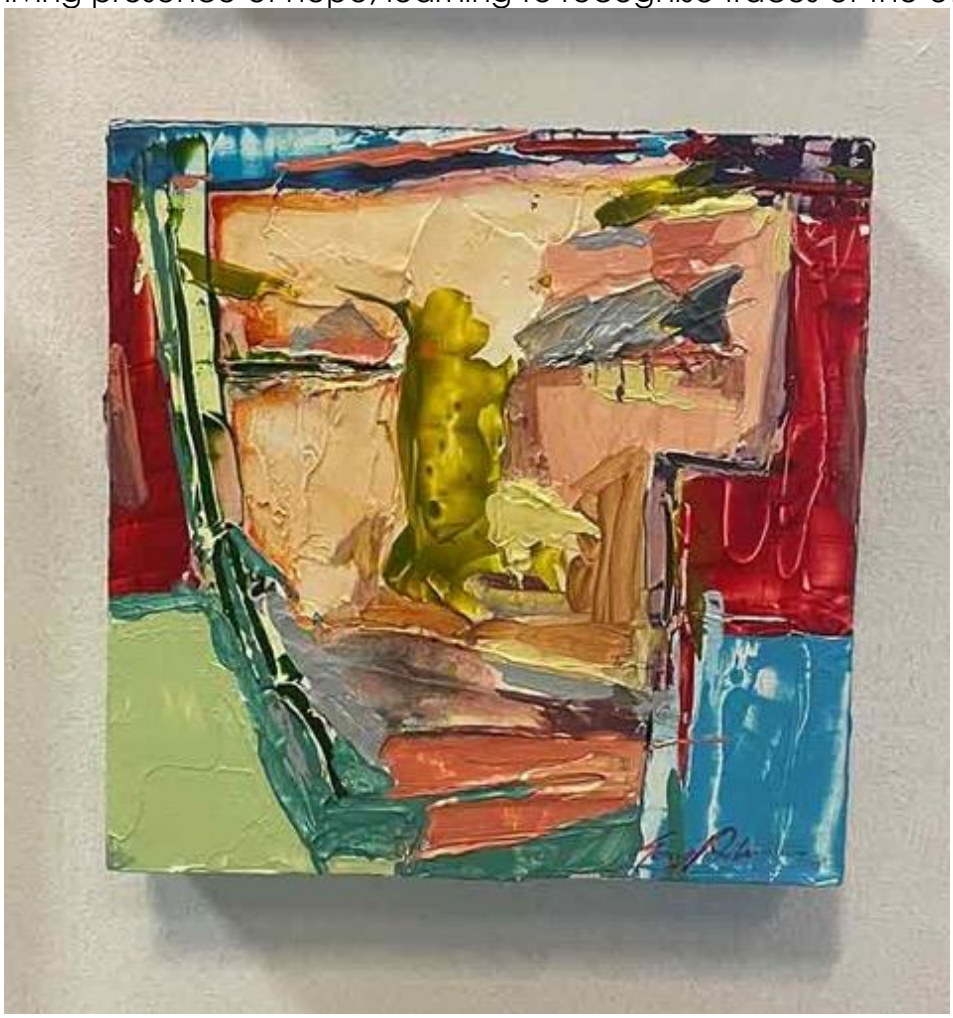
These figures seem less painted than revealed, emerging from thickened pigment as though memory itself had taken form. Their imperfections are neither concealed nor resolved but honoured, for it is within fragile humanity that transformation quietly unfolds. Gathered together, they evoke a community formed by grace that restores without erasing. The paintings dwell within an ancient mystery: that a people, continually renewed through love, may become a living presence of hope, learning to recognise traces of the eternal in one another.



Tony Pietersen

CALLED
R890
Oil paint, cold wax on MDF box panel (20cm x 20cm x 4cm)

These figures seem less painted than revealed, emerging from thickened pigment as though memory itself had taken form. Their imperfections are neither concealed nor resolved but honoured, for it is within fragile humanity that transformation quietly unfolds. Gathered together, they evoke a community formed by grace that restores without erasing. The paintings dwell within an ancient mystery: that a people, continually renewed through love, may become a living presence of hope, learning to recognise traces of the eternal in one another.



Tony Pietersen

JOHN RECEIVES REVELATION (REV 1:10)
R3400
Oil paint on Fabriano paper (64cm x 47,5cm)

These figures seem less painted than revealed, emerging from thickened pigment as though memory itself had taken form. Their imperfections are neither concealed nor resolved but honoured, for it is within fragile humanity that transformation quietly unfolds. Gathered together, they evoke a community formed by grace that restores without erasing. The paintings dwell within an ancient mystery: that a people, continually renewed through love, may become a living presence of hope, learning to recognise traces of the eternal in one another.

Tony Pietersen

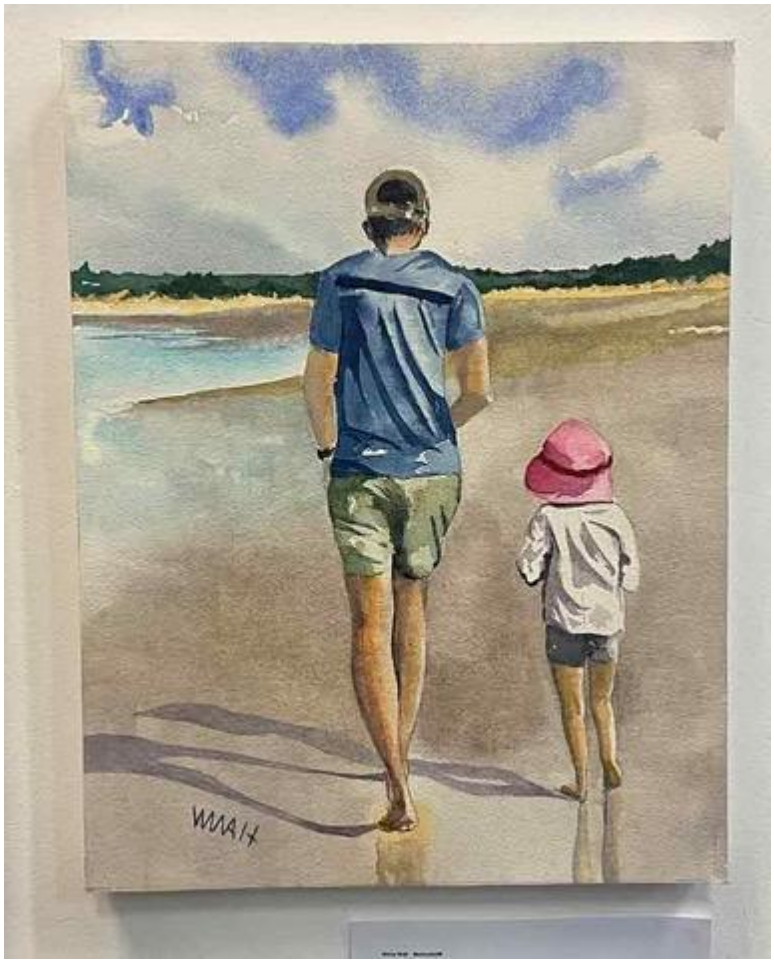
CLOTHED WITH RIGHTEOUSNESS
R890
Oil paint, cold wax, on MDF box panel (20cm x 20cm x 4cm)

These figures seem less painted than revealed, emerging from thickened pigment as though memory itself had taken form. Their imperfections are neither concealed nor resolved but honoured, for it is within fragile humanity that transformation quietly unfolds. Gathered together, they evoke a community formed by grace that restores without erasing. The paintings dwell within an ancient mystery: that a people, continually renewed through love, may become a living presence of hope, learning to recognise traces of the eternal in one another.

Wicus Wait @wicussss58

BONDING
R1 800
watercolour (46cm x 36cm)

Within the parameters I opted for simplicity: God's workmanship visible in close family relationships- father and daughter taking a walk.



Wicus Wait @wicussss58

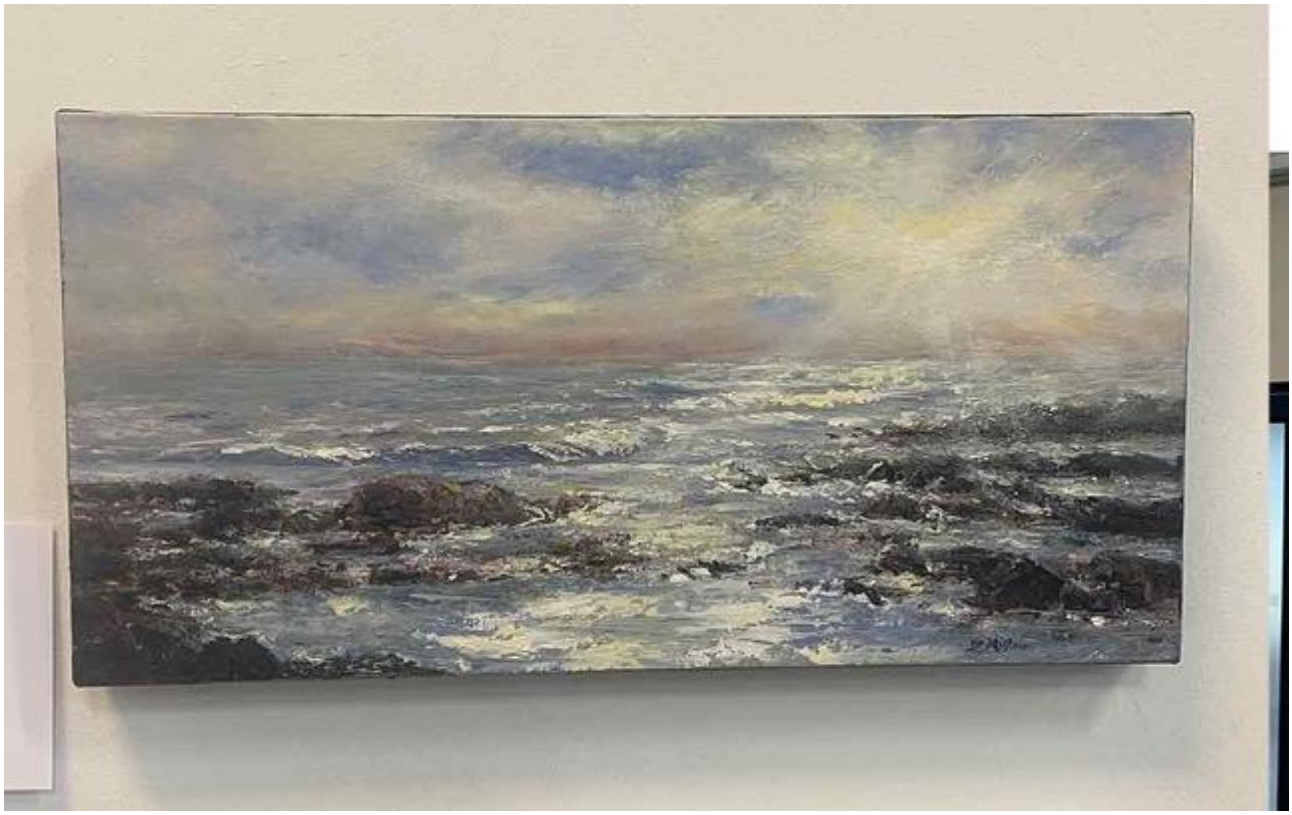
SWELLENDAM RELIEF.
R1 800
watercolour (46cm x 36cm)

In the beginning God created. a perfect earth, distorted over time and currently suffering from climate extremes. A farmer in Swellendam could see the God given relief through this picture a few months ago.

Zelda Alistoun @Zelda Alistoun paintings

AND THERE WAS LIGHT
R3 500
Oil on Canvas (60 x 30 x 4.5cm)

And there was light - Illuminating existence by establishing order and hope from darkness and chaos, and human enlightenment.



Hannalize Schultz

COMMUNITY

1. Terracotta clay 200
2. White clay 200
3. White clay 300
4. Bisque clay 300
5. Black/Charcoal clay 350
6. Black/Charcoal clay 400
7. Bisque clay 400
8. White clay 400
9. Dark bisque clay 500
10. Terracotta clay 500
11. Terracotta clay 600
12. Dark bisque clay 600
13. White clay 750
14. Terracotta clay 750
15. Black/Charcoal clay 950
16. Black/Charcoal clay 400

Hannalize Schultz

COMMUNITY
R3500

17. Collection of clays 3500

What began as an experiment with leftover pieces of clay in my studio became a profound revelation that settled deeply in my heart.
As I sat at the potter's wheel, I became fascinated by the uniqueness of each clay body. Although they were all clay, each one behaved differently. Each had its own colour, texture, personality and way of responding beneath my hands. Some were soft and yielding, others firm and demanding. Every piece required a different touch.
What a joy it was to discover this.
After each vessel had dried, they were bisque fired before I glazed every one of them with the very same white glaze. Then they all returned to the kiln together for their final firing at 1200°c.
When I unpacked the kiln and placed them together on the table, I stood in amazement.
They all bore the fingerprints of the same Potter.
They had all received the same glaze.
They had all passed through the same fire.
Yet every single vessel had responded differently. The same glaze revealed itself uniquely on each one. No two pieces were alike.
As I looked at them, the message became unmistakably clear.
Isn't this a beautiful picture of us?
We are all formed by the hands of the same Creator. We all journey through the fires of life, and we are all covered by the same grace. Yet God has never intended for us to be identical. He delights in our uniqueness. Our differences are not flaws to be corrected-they are part of His beautiful design.
This collection is a celebration of that truth.
One Potter. Different clay. Same glaze. Same fire. Yet every vessel is wonderfully unique.
So are we.

Paul Bokvel Smit (Colab with Liesl Smit) @paulbokvel

SOFT NOSE
R3500
Mixed media (42cm x36,5cm x12,5cm)

Nobody Masks (ongoing): Conceptual masks crafted from cardboard and cement, with protruding features that convey distinct characters and emotions. The current range, SOFT NOSES, introduces knitted wool elements embedded into the cement- wool noses appear to grow from the hardened faces, edges fused into the raw surface. Emerging like breath from submersion, they echo the first moment we all enter the world: from the womb, every person emerges unique, no two alike, not even Siamese twins. "For we are his workmanship" Ephesians 2:10. In this range, individuality and community hold each other - each mask is distinct, yet the soft fibres bind them together, suggesting that our differences are not separation but the texture of belonging.