

CATALOGUE 2021

JUBILEE EVANS - CHAMBER OF THE HEART

EMBROIDERY: R900.00

3D art installation, Couch, embroidery, cotton and thread, paintings

This installation is a reflection on the lines drawn out of the heart; a consideration of the thoughts and intentions of the heart. What is the heart like before having a revelation of the life that comes from above? As the scriptures put it "The heart is deceitful above all things and desperately sick; who can understand it?" "I the Lord search the heart and test the mind, to give every man according to the fruit of his deeds." - Jeremiah 17:9-10

We are all desperately in need of a new heart with new desires and a new type of love. And there is also a promise from above: "I will give you a new heart, and a new spirit I will put within you. And I will remove your heart of stone from your flesh and give you and give you a heart of flesh." "I the Lord search the heart and test the mind, to give every man according to the fruit of his deeds." - Ezekiel 36:26

What is in the chambers of your heart? Would you sit long enough to consider what it would mean to receive a new heart? What would flow out of it?

Bio: Jubilee Evans, is an artist based in Port Elizabeth, South Africa. She is a qualified Fine

Artist, specialised in painting and received her B/Tech from Nelson Mandela University in 2016. She taught art lessons for adults and children from her studio at home called Jubilee Art Studio for 4 years. Jubilee enjoys creating works of art for clients ranging from paintings on canvas to murals, backdrops for theatre productions, illustrations for children's books, even digital artworks for websites. She also enjoys face and body painting on weekends for children's parties and events. She is currently living with her husband in South End and is part of a vibrant community church called Oxygen Life Church.



JUBILEE EVANS - THE RICHES OF THIS WORLD WILL FADE

Medium: Acrylic and Oil on canvas

Price: R16200

I created this painting of a moment in time when it dawned on me how strangely people assign value to things. My best friend and I were having tea

together, her grandfather had passed away and we were quietly talking about what had happened. She had received a few of his treasures. Part of this was his postage stamp collection, it felt like a box full of bygones. The postcards were so well kept, the two of us were clueless as to how to assign value to these little bits of 'lick and stick' paper with pictures and dates on. I picked up one of the postage stamps, a little sticker representing a royal family and an era. How strange, how fleeting. In that moment, I realised how ridiculous us humans can be, our perspective on what holds value is so crooked.

Silver and gold, paper and kingdoms, they all eventually fade away. I see my hands, the value of dexterity. How much are they worth? To be able to touch, hold, write, create. These things are priceless. Our hands can do so much, but is it of value? And what about when we die? We cannot take our physical possessions with us. Jesus said where your treasure is, there your heart will be also. The physical, material world is transient.

Where do we draw the line between riches of earth and riches of eternity? Moths and rust destroy.

Kingdoms will come and go. There is a Kingdom that we can't see which continues forever. My hope is for eternity.

There is an investment that will always give a return. And those types of investments are made with a different type of currency. Whether or not I am investing in that kingdom is determined by the state of my heart. What do we live for?

I lived in a constant state of spiritual poverty, always trying to earn favour and never being able to do enough to pay my spiritual debt. Worrying for success and making a name for myself was what I grasped for constantly. My heart was cold, only concerned about myself and what I could get for myself and my own happiness. I was grasping at straws and hoarding treasures that wouldn't last or satisfy.

It was only when I came to the end of myself, when I came to recognize there was nothing I could do for myself, then I found the greatest treasure one could find!

I met the King in all His beauty, Jesus Christ. He paid it all, and all to Him I owe. Not only did he rescue me from self-destruction and total depravity, but He adopted me into His family, called me His own and has been teaching me what it means to be part of a royal household. His grace brings transformation. A monarch butterfly represents this well. When a caterpillar transforms into a butterfly, it no longer behaves as a caterpillar, crawling and groveling. A butterfly flies, it has a completely new nature, it is a completely new creature.

"Therefore, if anyone is in Christ, he is a new creation. The old has passed away; behold, the new has come. All this is from God, who through Christ reconciled us to himself and gave us the ministry of reconciliation;" 2

Corinthians 5

I pledge my allegiance to the Kingdom of Heaven and to the one true King. I bear my heart open to Him and His work. I hope and pray that my heart will cause my hands to work for what is of eternal value and make it my aim to walk in a manner worthy of what He has now called me which I do not deserve and could never own. It's like stumbling upon the greatest treasure you could ever imagine, and learning how to be responsible, how to best use it because it will last into eternity. Do you know this Kingdom and do you

know this King? Because softly and tenderly He is calling to you and offering you a way in.

JUBILEE EVANS - THE INVITATION

Medium: Acrylic and Oil on canvas

Price: R7500

When someone extends an invitation, they put out a line to connect. The invitation is to draw you in, with an open line for connection. With this there are always some terms and conditions; "Will you come at this time? At this place? Will you accept? Will you accept my love? Will you commit?".

The one inviting puts themselves at the risk of rejection, but they value what they offer and the invitee enough to extend the line regardless. We have all felt this pang of rejection; a lack of response; a guest who never arrives. Sometimes there would be a verbal agreement and then a word broken by action.

Every time I open a line, it is straight to the heart. So how do I keep offering a connection when it is rejected? Or keep a soft heart when it hurts?

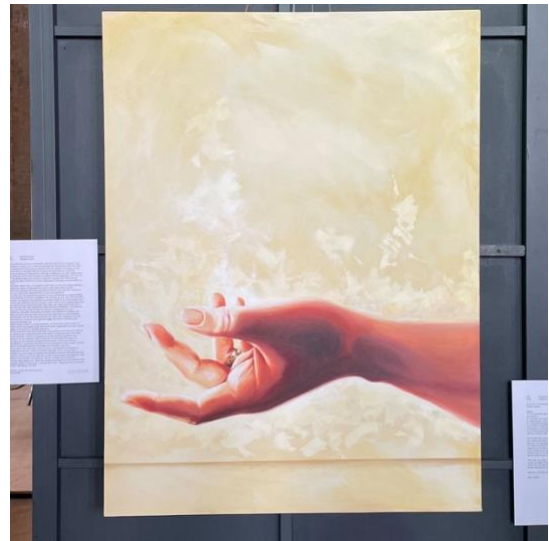
What if you received the most wonderful invitation that you don't deserve? That you could never deserve? How would you respond?

Jesus said that the Kingdom of heaven can be compared to a king sending out an invitation for his son's wedding. The servants go out with the invitations, and give to everyone that the king commands them to. But the people who received the invitations did not accept it and come to the wedding because they were too busy and concerned with their own affairs, living their own lives. Not only that, they treated the King's servants shamefully. The King was angry with those that did not see the honour in being part of such a momentous, beautiful and unique occasion and treated his workers with shame. He then rejected them because they rejected him and punished them severely. But he still wanted people to come and celebrate with him and his Son! So, he sent out his servants again, this time to anyone and everyone! (Matthew 22)

Imagine being invited to a royal wedding, to sit and dine with a King in a palace and to be treated as an honoured guest, especially if you are a poor beggar or someone of very little influence.

And this invitation is still being extended. The invitation is to know the God of the universe and to become part of His family. To become part of his story and His Kingdom. And it is not because we are anything special or we deserve it or can somehow earn it because we are good enough. It is only because He chooses to extend the invitation. It is a hand of love extending out, reaching to his beloved. He extended an open hand. And He paid an overwhelming price to enable this invitation to go out.

Do you know what that price was? If you do, you'll know that there is no greater love than this. And the invitation changes you, if you accept it.



And then you can't help but extend this invitation to others! Because this love overflows. It flows out of the heart like a river to your hands and extends. And extends. And extends. And extends. Will you consider the invitation? And the angel said to me, "Write this: Blessed are those who are invited to the marriage supper of the Lamb." And he said to me, "These are the true words of God." Revelation 19:9 ESV

JUBILEE EVANS - THE RIVER OF LIFE

Medium: ACRYLIC ON CANVAS

Price: R5400

I had a vision where I was floating in a river and there was light all around. The water was clear like crystal and refracting colourful light everywhere. And I was taken along by a river. It was refreshing. I didn't have to struggle against the current, I rested in the flow of the water and the inexpressible light. This was after responding to the invitation, to "Come and drink from the living water".

Do you thirst? Do you have this place inside you that nothing seems to fill? It's like a deep well that you try to dip into, that promises you fulfillment but comes up dry? Every time you drink from these wells they seem deeper and the thirst comes back quicker and stronger.

It's like tapping into a source that's not going to last. And all for a little bit of pleasure in the moment. And then where do you turn to? Another well? I've been here before, trying to do things in my own strength, willing myself to be the best I can. Trying to draw something from within myself and I came up empty, I came to the end of myself. Unable, empty, dry. I thirst. So, I turned to other wells, looking for pleasure, another type of fulfillment. But the temporary quenching wasn't worth the desolate dryness and emptiness that came back stronger than before. What was I missing? I thirst!

"Be appalled, O heavens, at this; be shocked, be utterly desolate, declares the Lord, for my people have committed two evils: they have forsaken me, the fountain of living waters, and hewed out cisterns for themselves, broken cisterns that can hold no water." Jeremiah 2:12-13 ESV

Do you know the living water? Do you know what the living water does? The living water causes a river to flow out of the heart. The river then flows out of the hands into every aspect of life, a constant stream, if one stays dependent on The source of Life. It is a sweet surrender. You don't need to dig your own wells or drink from your own source. You can come to the River of Life and say "I thirst".

"Jesus answered her, "If you knew the gift of God, and who it is that is saying to you, 'Give me a drink,' you would have asked him, and he would have given you living water." The woman said to him, "Sir, you have nothing to draw water with, and the well is deep. Where do you get that living water? Are you greater than our father Jacob? He gave us the well and drank from it



himself, as did his sons and his livestock." Jesus said to her, "Everyone who drinks of this water will be thirsty again, but whoever drinks of the water that I will give him will never be thirsty again. The water that I will give him will become in him a spring of water welling up to eternal life." "John 4:10-14 ESV
"On the last day of the feast, the great day, Jesus stood up and cried out, "If anyone thirsts, let him come to me and drink. Whoever believes in me, as the Scripture has said, 'Out of his heart will flow rivers of living water.'" Now this he said about the Spirit, whom those who believed in him were to receive, for as yet the Spirit had not been given, because Jesus was not yet glorified." John 7:37-39 ESV

"Keep your heart with all vigilance, for from it flow the springs of life." Proverbs 4:23 ESV

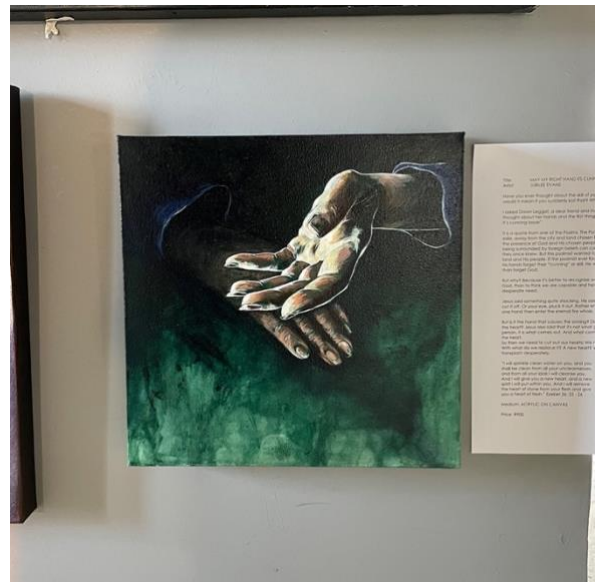
JUBILEE EVANS - MAY MY RIGHT HAND ITS CUNNING LOOSE

Medium: ACRYLIC ON CANVAS

Price: R900

Have you ever thought about the skill of your hands? Dexterity? And what would it mean if you suddenly lost that? What do your hands mean to you?

I asked Dawn Leggat, a dear friend and mother in the faith, what she thought about her hands and the first thing she said was "May my right hand it's cunning loose".



It is a quote from one of the Psalms. The Psalmist was reflecting on living in exile, away from the city and land chosen by God for his people, away from the presence of God and His chosen people. Living in a foreign land and being surrounded by foreign beliefs can cause people to forsake everything they once knew. But this psalmist wanted to remember God; His ways and His land and His people. If the psalmist ever forgot these things then he said let his hands forget their "cunning" or skill. He would rather go without dexterity than forget God.

But why? Because it's better to recognise we're unable and see our need for God, than to think we are capable and have no need of Him. And we are in desperate need.

Jesus said something quite shocking. He said if your hand causes you to sin, cut it off. Or your eye, pluck it out. Rather enter the Kingdom of heaven with one hand than enter the eternal fire whole. (Matthew 5)

But is it the hand that causes the sinning? Do not the hands follow the will of the heart? Jesus also said that it's not what goes into a person that defiles a person, it is what comes out. And what comes out of a person proceeds from the heart.

So then we need to cut out our hearts! We need to have deep heart surgery. With what do we replace it? A new heart? We need a transplant desperately.

"I will sprinkle clean water on you, and you shall be clean from all your uncleannesses, and from all your idols I will cleanse you. And I will give you a new heart, and a new spirit I will put within you. And I will remove the heart of stone from your flesh and give you a heart of flesh." Ezekiel 36: 25 - 26

JUBILEE EVANS - EARTHENWARE AND BLOOD VESSELS

Medium: ACRYLIC ON CANVAS

Price: R2400

Humanity. Of the earth. Of the dirt.
Filled with the breath of life. Given
spirit. Inhale, exhale.

Vessel

1a: a container (such as a cask, bottle, kettle, cup, or bowl) for holding something

b: a person into whom some quality (such as grace) is infused
a child of light, a true vessel of the Lord
— H. J. Laski

2: a watercraft bigger than a rowboat especially: SHIP sense 1

3a: a tube or canal (such as an artery) in which a body fluid is contained and conveyed or circulated

b: a conducting tube in the xylem of a vascular plant formed by the fusion and loss of end walls of a series of cells



The hand in this artwork belongs to my friend Sarah King, she is a ceramicist. The vessels she forms makes me think about what we are and how God formed us as described in Genesis. We are people of the earth, mud and dirt. We were created of the dust. We are vessels of flesh and blood. The Creator works on us, but are we moldable? Will we allow Him to change us and do what needs to be done so we can contain the treasure from above that He wants to put in us? Will we go the direction he wants us to go? Will we let the life He wants to give flow through us?

"For God, who said, "Let light shine out of darkness," has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in jars of clay, to show that the surpassing power belongs to God and not to us." 2 Corinthians 4:6-7 ESV

LYNETTE HOCH - THE SECRET PLACE

Medium: Mixed media

Price: R1200.00

Time by yourself sitting at the right-hand side of the Father can be a glorious time.

Psalm 21:2 "My help comes from the Lord, who made heaven and earth."

Bio: "As a child I enjoyed drawing on our stoep, but it wasn't until 2019 where I did an art class with Jason Jaffray that joy flooded my heart when I realised how much I enjoyed colour and perspective and that I could perhaps put something on canvas!"



RENE ALEXIS PIRIE - SOLAR FLARE

Medium: Colour pencil, pencil and soft pastel

Price: R1890.00

The phrase "Things Above" or concepts concerning that which is heavenly or spiritual is synonymous for me with a person's internal life, in other words, what which you experience in your heart/soul and spirit being. Solar Flare is a surreal expression of internal life and it speaks of God's ability to heal any measure of heartache and trauma. It therefore also speaks of God's great love and compassion for people.

Bio: Rene Alexis Pirie

Completed a Masters degree in Fine Art at Nelson Mandela Bay University (NMU) in 2017. Participated in various exhibitions and competitions since 2007, these include: NMU Bird Street Gallery's Exhibition, Intersections 100/35: Harvest Christian Art Exhibition 2018 – Deeper, and the SASOL New Signatures Art competition. Taught printmaking and drawing in NMU's faculty of Art and Design (2010 -2013)' as an assistant and senior lecturer. Acted as



Art Department Administrator and Teacher at the Creative Arts and Music Academy from 2019-2020

SHOSH LITTLEFORD - WAITING

Medium: Mosaic glass tiles
Price: R850.00

Isaiah 40:31 "But those who wait on the Lord shall renew their strength, they shall mount up with wings of eagles, they shall run and not be weary, they shall walk and not faint."

As I wait and trust in God during tough circumstances, He lifts me up above the storm.

Bio: "I only discovered in 2020 that I could paint "artistically" when I went for lessons. From there I experimented with different mediums. When I started the art form mosaic in 2011, I was hooked! I love to do commissions."



MELANIE OPPERMAN - EYES OF ALL LOOK TO YOU

Medium: Colour Pencil on black paper
Price: R320.00

The Lord is gracious and full of compassion slow to anger and abounding in loving kindness. The Lord is good to all, and His tender mercies are over all His works (the entirety of all things created) The Eyes of all look to You in hopeful expectation. And You give them their food in due time. You Open Your Hand and satisfy the desire of every living thing. The Lord is unwaveringly righteous in all His ways and gracious and kind in all His works. Psalm 145:8-9, 15-17



Bio: "I have always been interested in all the arts (singing, dancing, acting, writing, drawing) and I've tried them all. I matriculated from Lawson Brown with a Painting, Art HG (Ceramic Art and History of Art) Textile design and graphic Art,. I have had the privilege of entering the Harvest Christian Art Exhibition in 2018, 2019. *I spent most of the first term in 2020 studying acrylic painting with Les Bird which was a treasured time that I hope to resume.* I'm currently exploring new media."

DUNCAN STEWART - THE KID AND THE PATH

Medium: Charcoal, pastel, oil on Fabriano paper

Price: R15000.00

Surreal, metaphysical drawing exploring the journey of life from childhood through all of life's windows of opportunity and across the bridges and stepping stones of belief and courage

Bio: Duncan Stewart studied design and worked in advertising. He then studied art in Italy and has been practising as a full time artist since 2005.



DUNCAN STEWART - THINGS WITHIN

Medium: Oil on canvas

Price: R11500.00

The unseen interior landscape of our heart – in this scene, the figure situated in the centre – but it is the vibrant, joyful overflow of a heart unseen that manifests as abundant life.



DUNCAN STEWART - MATHEMATICS OF ALL THINGS

Medium: Oil on canvas

Price: R8000.00

Life is a mystery, using abstraction together with recognizable symbols I hope to explore things, feelings, connections that defy traditional forms of expression, A worship chorus in Maths!



DUNCAN STEWART - GRACE

Medium: Oil on canvas

Price: R10000.00

A family grateful for God's grace to provide



DUNCAN STEWART - CONVERSATIONS AT SEA

Medium: Fine art digital print onto brushed aluminium

Price: R6500.00

Sometimes circumstances make us feel bogged-down, stuck, trapped and we enter into deep inner conversations with God – This work reveals an angel present with me in moments of deep lost-ness and uncertainty.

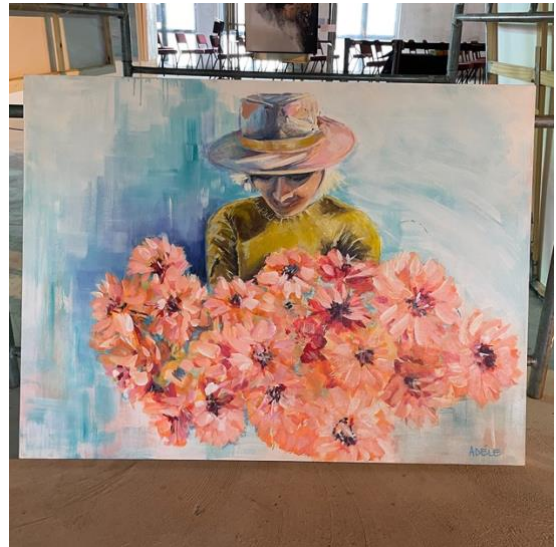


ADELE CLOETE - FIX YOUR THOUGHTS

Medium: Acrylic

Price: R7700.00

All my works are faith-based and have scriptural connection. Fix your thoughts comes from a beautiful encouraging passage in Philippians 4:8... "Fix your thoughts on what is true and honourable, and right and pure and lovely and admirable. Think about things that are excellent and worthy of praise." Note – reference come from a photo Andene's farm flowers. I have her consent.



Bio: "After my Fine Arts studies, I worked in Johannesburg for a company who specialises in murals and decorative effects – working on big projects like Gold Reef City Casinos, Caesar's Palace, and internationally in Rome, Italy. I relocated to Port Elizabeth and opened my own mural business in 2003, but closed end of 2010 to be a full-time mom. Since beginning of 2019 I have been painting full-time again."

ADELE CLOETE - FRUITS MATTER

Medium: Acrylic on canvas

Price: R5800.00

All my works are faith-based and have scriptural connection. FRUITS MATTER really focusses on our fruits of the spirit and the importance of it in our daily Christian lives. Galatians 5:22-23, "But the Holy Spirit produces this kind of fruit in our lives; Love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control. There is no law against these things!"



ADELE CLOETE - THRIVE

Medium: Acrylic and mixed media

Price: R6800.00

All my works are faith-based and have scriptural connection. Thrive was completed to give thanks to The Lord for His provision even in the midst of a worldwide pandemic and economic crisis. Isaiah 44:4 "They will thrive like watered grass, like willows on a riverbank."



ADELE CLOETE – THE GOOD SHEPHERD

Medium: Acrylic on canvas

Price: R6500.00

All my works are faith-based and have scriptural connection. THE GOOD SHEPHERD is based on a dream I had in 2009 and is part of my personal testimony on how I got saved



ADELE CLOETE - PROMISED

Medium: Acrylic and mixed media

Price: R6000.00

All my work is faith-based and have scriptural connection. Promised was done to remember the promise I received from the Lord in Isaiah 54 and hold on to it.



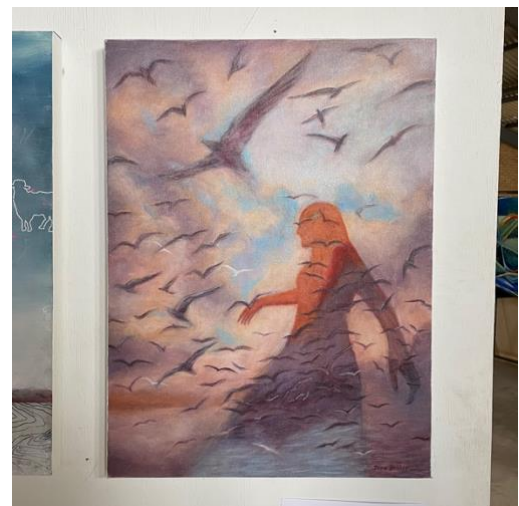
DINA BEKKER - FREEDOM

Medium: Oil on canvas

Price: R3500.00

This work speaks of release beginning with acceptance. Freedom is layered. We can go deeper and higher when hope is not just about recovering but discovering - discovering the 'more' in Him.

Bio: "As an artist, mother and wife my work narrates themes of identity, relationships, connectedness, and the ethic of care. My hope is that my work encourages us to continually move forward, often braving emotionally turbulent waters, yet always surfacing for those light-hearted moments in between." www.dinabekker.com



DINA BEKKER - SECRET PLACE

Medium: Acrylic and mixed media

Price: R1100.00

To wait quietly brings hope in the midst of our struggles.

Lamentations 3:25-26 The Lord is good those whose hope is in Him, the one who seeks Him, it is good to wait quietly for the Salvation of the Lord.



TONY PIETERSEN - CORVETTE CATHEDRAL

Medium: Oil, copper and gold leaf on canvas

Price: R10500.00

Corvette Cathedral comments on society and its inordinate desire for things: consumerism has become the new religion, rather than a desire for Christ. Elements of cathedral design, structure and leaded windows take us into the realm of traditional religion, Worship of Christ is replaced with the Corvette and its admirers. Use of gold and copper leaf infuses the scene with artificial preciousness. Yet the extensive use of red speaks rather of the precious blood of Christ – we set our hearts on things above.



Bio: "I grew up in Durban, KZN. Graduated in 1980 with an HDE, majoring in painting. My passion for painting has followed me through many years of commercial and entrepreneurial ventures. I now paint full-time from my studio in Mount Pleasant, P.E. Currently I am a participant in the Portrait 100 exhibition at the Rupert Museum in Stellenbosch."

HENNIE ODENDAAL - NEW LIFE (I AM A NEW CREATION) -vase

Medium: Camphor bushroot (Vaalbos) & Steel (gilt cream used with rust – Oleum flat black and protective coat)

Price: R2400.00

All my work is faith-based and have scriptural connection. Promised was done to remember the promise I received from the Lord in Isaiah 54 and hold on to it.

Bio: Hennie has enjoyed a fascination with wood since his early childhood, he has been winning both local and international awards for his creative skills in wood since he was in Primary School and Technical High School. He followed a career path in Mechanical Engineering and Management where he honed his skills in Toolmaking and Precision Engineering. He used skills to make custom-made wood turning chisels, tools and jigs while developing his hobby in wood turning and sculpting into his passion for this art form. In 2009 Hennie was invited to join the Port Elizabeth Wood Turners guild where he received further training and mentoring. Hennie and his fellow wood turners share their time, expertise and resources in pursuit of their aim to have this art form recognised and valued for the intrinsic beauty of the wood gifted by nature and enhanced by their creative inspiration, skills and energy. Hennie has received many accolades and awards nationally, as well as internationally when he has submitted his creations for comments or judging via social media. In his personal life Hennie is a deeply spiritual man of many talents; quiet and unassuming. He is a keen musician, gardener, family man and dog lover. His Studio and workplace is well organised, tidy and ringing with recorded music. He selects a piece of wood with care; whether it is from an old, well matured and felled tree trunk, a gnarled or twisted root. He studies it from all angles and waits patiently for inspiration to dawn. Then, fired by his creative passion, he attempts to create a thing of beauty for all to enjoy and discover the intrinsic beauty of the wood as gifted by God and nature.



HENNIE ODENDAAL - THREE WORDS – THY KINGDOME COME

Medium: Driftwood and Jacaranda Wood (Rust – Oleum spray paint – Flat white and black, Stone finish & protective coat)

Price: R 900.00

Matthew 6:10 (TPT)

Manifest your Kingdom realm, and cause your every purpose to be fulfilled on earth, just as it is in Heaven

Galatians 4:6-7 (TPT)

And so that we would know that we are His true children, God released the Spirit of Sonship into our hearts -moving us to cry out intimately, "My Father! My true Father!" (I hear His whisper – The Passion translation) You are my precious child, sealed with a divine kiss and brought into the Kingdom of Light. Like any good parent, I look at you and see perfection. I see the reflection of myself in you, I see the tender musings of your heart as you lean in to my strong arms. I am here for you, and I will never leave.



HENNIE ODENDAAL - BY THEIR FRUIT

Medium: Bosai pot with Stone and Steel and aluminium wire with wood beads

Price: R2500.00

Matthew 7:16-20

You will know them by their fruits. Do men gather grapes from thorn bushes or figs from thistles? Even so, every good tree bears good fruit, but a bad tree bears bad fruit. A good tree cannot bear bad fruit, nor can a bad tree bear good fruit. Every tree that does not bear good fruit is cut down and thrown into the fire. Therefore, by their fruits you will know them.

Your life will demonstrate that it is not by might, nor by power, but by my Spirit. I will shake the world through a

generation of men and woman who have surrendered to my ways and have been filled with my Spirit-Wind. Bring me your tender heart, willing to be changed in a moment as you gaze into my twinkling eyes of love. I am the God who can be trusted. (TPT)



HENNIE ODENDAAL - GEAR UP

Medium: Jacaranda wood and steel gears, Rust Oleum Protective coat
Price: R 4500.00

1 Peter 1: 13

So prepare your minds for action and exercise self-control. Put all your hope in the gracious salvation that will come to you when Jesus Christ is revealed to the world



HENNIE ODENDAAL - BEAUTY FROM WITHIN NO: 1

Medium: London Plane wood
Price: R550.00

1 Peter 3:4

You should clothe yourselves instead with the beauty that comes from within, the unfading beauty of a gentle and quiet spirit, which is so precious to God.



HENNIE ODENDAAL - BEAUTY FROM WITHIN 2

Medium: Cape Ash wood
Price: R550.00

1 Peter 3:4

You should clothe yourselves instead with the beauty that comes from within, the unfading beauty of a gentle and quiet spirit, which is so precious to God

HENNIE ODENDAAL - UNFAILING LOVE

Medium: Jacaranda wood with a 3D-ring,
Rust Oleum Flat black Spray paint Price: R
750.00

Psalm 33:5 (TPT)

The Lord loves seeing justice on the earth.
Anywhere and everywhere you can find his
faithful, unfailing love!



HENNIE ODENDAAL - DIVINE – (RAINBOW NATION)

Medium: Cape Ashwood with Acrylic paints
Price: R1200.00

1 John 4:9-10

When we love each other, it gives people a
glimpse of God because God is love (God loves
all his people). It can be difficult for people to
understand God, but when we love others in His
name, they experience a taste of His love

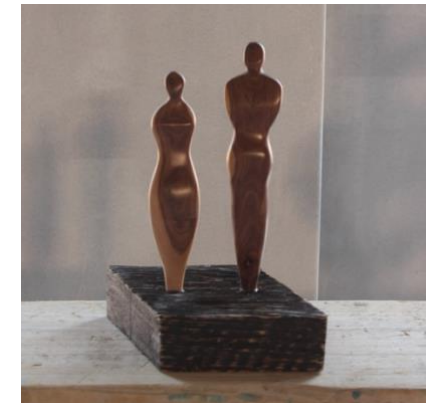


HENNIE ODENDAAL - LOVE

Medium: Wild Olive wood
Price: R 450.00

Romans 12:10 (NIV)

Be devoted to one another in love. Honour one
another above yourselves.



HENNIE ODENDAAL - SCULPTURED ART PIECE

Medium: Unknown wood
Price: R880.00

John 1:3 NIV

Through him all things were made; without him
nothing was made that has been made.



HENNIE ODENDAAL - HE HAS

Medium: London Plane wood

Price: R 750.00

Ecclesiastes 3:11 (NIV)

He has made everything beautiful in its time. He has also set eternity in the human heart; yet no one can fathom what God has done from beginning to end



HENNIE ODENDAAL - BURNT OUT (OVERCOOKED)

Medium: Australian Banksia-Nut with Iroko wood and Iron Stone with silver plated Fork, and Rust Oleum Protective coat spray paint

Price: R 900.00

Deuteronomy 31:8 (NIV)

The Lord himself goes before you and will be with you; he will never leave you nor forsake you. Do not be afraid; do not be discouraged.



HENNIE ODENDAAL - INDUSTRIELLE

Medium: Cape Ashwood with Steel cable, bolts & nuts and Rust Oleum Flat Black spray paint with Gilt cream

Price: R1750.00

Jeremiah 33:8 (NIV)

I will cleanse them from all the sin they have committed against me and will forgive all their sins of rebellion against me.



GAYNOR JEAN GORDON - YOU LIGHT UP MY LIFE

Medium: Oil on canvas

Price: R3800.00

His Glory shines through the storms of life, revealing the depths of colour we all have in our lives.

Bio: "Art has always been a big part of my life, however in my career working as a graphic designer, I missed the physical application of art making. After attending a painting workshop I was inspired to paint, Any art piece generated, I would like the subject to



“speak” to the viewer, causing an emotional response that will encourage inspire, or be thought provoking.”

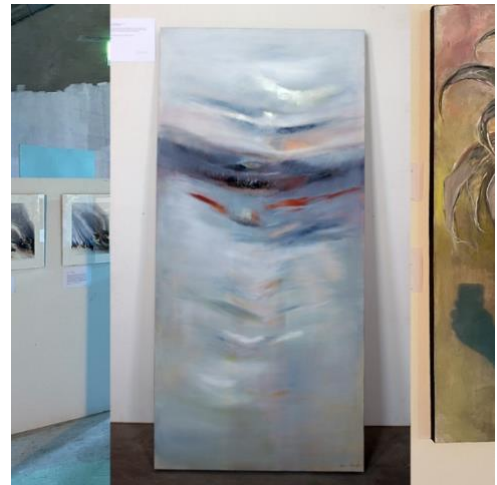
SONIA STRUMPFER - IN THE BEGINNING

Medium: Oil on canvas

Price: 5700.00

This is the first piece in my series “As it is in Heaven.” The painting depicts the desolate face of the earth and then in the beginning the Lord created the earth and the earth was formless and empty.

Genesis 1:2 And God said, “Let there be light...”



Bio: Sonia was born in Cape Town and completed her schooling in Pretoria before she went on to graduate from the University of Potchefstroom with a Bachelor of Arts Degree in Communication. Her work has been widely exhibited in Port Elizabeth and in various other locations in South Africa with sales to both corporate and private clients here and overseas. She is happy when her paintings not only add beauty and colour to their owner's lives, but when they express an intangible but deep sense of peace and joy. Sonia is married and lives in Port Elizabeth.

SONIA STRUMPFER - THE EYES OF THE LORD

Medium: Oil on canvas

Price: R5700.00

2 CHRONICLES 16:9 The Eyes of the Lord range throughout the Earth to strengthen those whose hearts are fully committed to Him...

An abstract piece with the Name of God written on it. JHWH, The Lord has His eyes on you! You are engraved into the palm of His hands. You are His.



SONIA STRUMPFER - THE GLORY OF THE LORD FILLS THE WHOLE EARTH

Medium: Oil on canvas

Price: 5700.00

Numbers 14:21 “The Glory of the Lord fills the whole Earth”

Psalms 72

Isaiah 27

As you can see there is a white angel hovering over the painting, while the Glory of the Lord is filling the whole earth.



SONIA STRUMPFER - THE CLOUD OF WITNESSES

Medium: Oil on canvas
Price: R5700.00

Genesis 1:9 And God said "Let the water under the sky be gathered to one place... and He called the waters seas
Hebrews 12:1 Cloud of witnesses
This painting is a seascape with clouds, but I have hidden in the cloud of witnesses -always surrounding us.



SONIA STRUMPFER - LET THE LAND PRODUCE VEGETATION

Medium: Oil on canvas
Price: 5700.00

Aloe: Genesis 1:11 "Let the land produce vegetation; seed-bearing plants and trees on the land according to their various kinds.

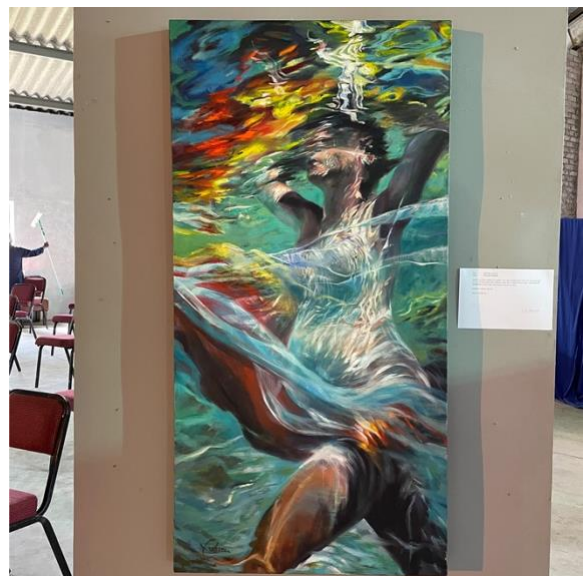


EVELIEN BURGER - BIRTHED AGAIN

Medium: Oil on canvas
Price: R10000.00

Death and life intersect in rebirth. We were buried and then we were brought up out of the water and raised to new life, to be the new man - carrying the full likeness of the One who bore us (and our sins).

Bio: "I have pursued and practiced art since childhood, studied printmaking, learnt jewelry design, created handmade paper, taught art and I am currently a full-time artist making drawings and oil paintings. My desire is to express the images and concepts that move me deeply in the earthly and heavenly realities which I am experiencing and discovering more and more. My hope is to impact the hearts of those who see my work with glimpses of God's glory."



EVELIEN BURGER - COVER ME

Medium: Oil on canvas

Price: 12000.00

“I want to shed this skin.
You unveil me with your mercy, I want to
breathe you in.
You unfold me, then you hold me.
You unbreak me, then you hold me....”
- selected verses from the song “Cover
Me” by Bebo Norman



EVELIEN BURGER - FRAGRANT RELEASING SHADOWS

Medium: Oil on canvas

Price: R6000.00

“Spare nothing as you make me your
fruitful garden. Hold nothing back until I
release your fragrance.”
- Song of Songs 4:16

“Your shadow will always release what
overshadows you.”
- Bill Johnson



EVELIEN BURGER- SAFFRON SHINING

Medium: Oil on canvas

Price: 12000.00

“When I'm near you, I smell aromas of the
finest spice; for many clusters of my
exquisite fruit now grow within your inner
garden.”
- Song of Songs 4:13-14
(Saffron is the crocus, the lover's perfume,
costly and fragrant)



EVELIEN BURGER - INVITATION TO ASCEND

Medium: Oil on canvas

Price: R 9000.00

After I painted this, I had an encounter with the Holy Spirit, I was pulled through the 'portal' onto a beach where I saw many people sitting in concentric circles clapping in unified rhythms. Then I heard the Spirit tell me to look up and I saw Angels moving in circles (some clockwise and some anticlockwise). After that He brought me up level with them and I saw these angels pulling this 'portal' into a wider circle so that more of heaven could be poured out through it to earth.



EVELIEN BURGER - PRAYING FOR RAIN

Medium: Oil on canvas

Price: R 4000.00

"Inside myself is a place where I live alone, and that's where you renew your springs that never dry up."

- Pearl S. Buck (1892-1973)



EVELIEN BURGER - SMELL THE RAIN

Medium: Oil on canvas

Price: R 4000.00

And God enthroned spoke to me and said, "consider this! I am making everything to be new and fresh."

- Revelations 21:5



ANNEEN BEZUIDENHOUT - PRAYERS

Medium: Oil on Board

Price: R1700.00

While considering the theme of 'Things Above' the image of incense rising towards the Lord came to mind one morning while worshipping with the song "Worthy of it All":

*'Day and Night
Night and Day
Let incense arise.'*

This image grew in meaning when I read the following verse in Revelation 5:8

"And when he had taken the scroll, the four living creatures and the twenty-four elders fell down before the Lamb, each holding a harp, and golden bowls full of incense, which are the prayers of the saints."

What an incredible humbling honour to know our prayers are like incense captured in golden bowls before our Lord. May we never cease to pray.



ANNEEN BEZUIDENHOUT - MANY SPARROWS 1

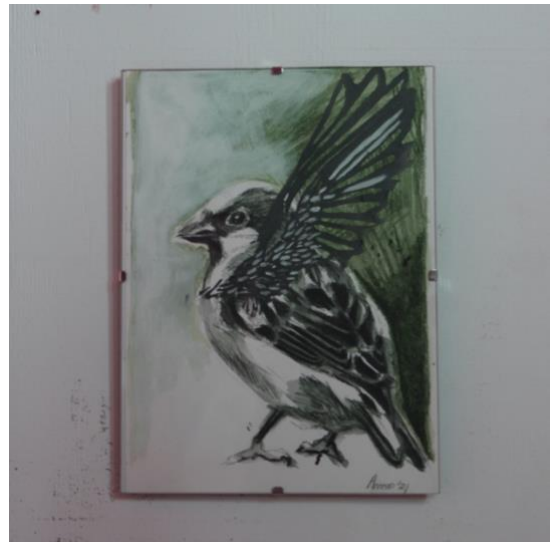
Medium: Mixed media

Price: R330.00

Job 28:20 - 21; 23

*"From where, then, does wisdom come?
And where is the place of understanding?
It is hidden from the eyes of all living
and concealed from the birds of the air.
23: God understands the way to it, and he
knows its place."*

While searching (much like the birds of the air) for wisdom in the ways I should go, I've had to realise that my mind should be on 'things above', on God who is the One who "understands the way to it, and [who] knows its place."



ANNEEN BEZUIDENHOUT - MANY SPARROWS 2

Medium: Mixed media

Price: 380.00

Job 28:20 - 21; 23

*"From where, then, does wisdom come?
And where is the place of understanding?
It is hidden from the eyes of all living
and concealed from the birds of the air.
23: God understands the way to it, and he
knows its place."*

While searching (much like the birds of the air) for wisdom in the ways I should go, I've had to realise that my mind should be on 'things above', on God who is the One who "understands the way to it, and [who] knows its place."



ANNEEN BEZUIDENHOUT - MANY SPARROWS 3

Medium: Mixed media

Price: 440.00

Job 28:20 - 21; 23

*"From where, then, does wisdom come?
And where is the place of understanding?
It is hidden from the eyes of all living
and concealed from the birds of the air.
23: God understands the way to it, and he
knows its place."*

While searching (much like the birds of the air) for wisdom in the ways I should go, I've had to realise that my mind should be on 'things above', on God who is the One who "understands the way to it, and [who] knows its place."



ANNEEN BEZUIDENHOUT - MANY SPARROWS 4

Medium: Mixed media

Price: 400.00

Job 28:20 - 21; 23

*"From where, then, does wisdom come?
And where is the place of understanding?
It is hidden from the eyes of all living
and concealed from the birds of the air.
23: God understands the way to it, and he
knows its place."*

While searching (much like the birds of the air) for wisdom in the ways I should go, I've



had to realise that my mind should be on 'things above', on God who is the One who "understands the way to it, and [who] knows its place."

ANN POLGLASE – WHISPERS OF WHITE

Medium: Acrylics on canvas

Price: R950.00

White wispy flowers in a coppery vase

Bio: "No formal training – I just love the visual arts. I live in Port Elizabeth. I'm a high school English teacher, inspired by God's Creation:



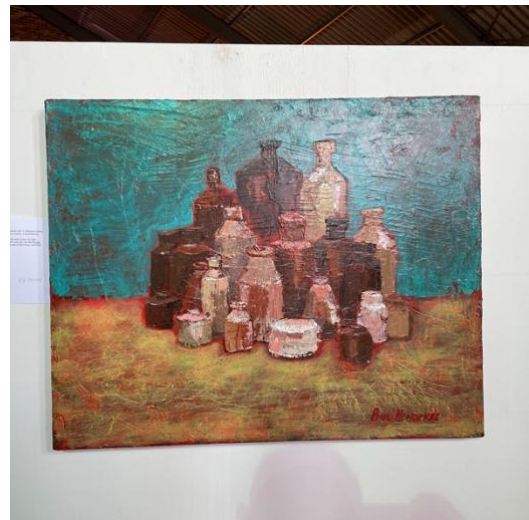
PAUL HENDRICKS - THIS GREAT TREASURE

Medium: Acrylic on canvas

Price: R 2500.00

The Scriptures often refer to believers as vessels of some sort; in different states for various reasons. Believers are referred to as filled, broken, masterpieces, and handiwork of The Lord.

This painting is inspired by 2 Corinthians 4:7 (NLT); "We now have this light shining in our hearts, but we ourselves are like fragile clay jars containing this great treasure. This makes it clear that our great power is from God, not from ourselves."



Bio: "I studied for National Diploma at Wits Tech and work as a graphic designer and videographer. I always was an art pupil at a school and picked up a paintbrush again after years of studying and travel. I live in Port Elizabeth where I found an art class I loved and have been trying to challenge myself as an artist ever since, trying any media I can get my hands on, preferably painting, printing, ceramics, and digital."

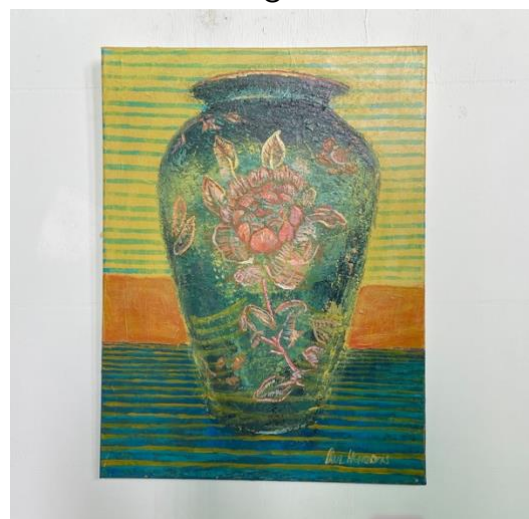
PAUL HENDRICKS - VESSEL OF HONOUR

Medium: Acrylic on canvas

Price: R 2100.00

Short explanation of piece: The Scriptures often refer to believers as vessels of some sort; in different states for various reasons. Believers are referred to as filled, broken, masterpieces, and handiwork of The Lord.

This painting is inspired by 2 Timothy 2:20-21 (ESV); "Now in a great house there are not only vessels of gold and silver but also of wood and clay, some for honorable use, some for dishonorable. Therefore, if



anyone cleanses himself from what is dishonorable, he will be a vessel for honorable use, set apart as holy, useful to the master of the house, ready for every good work.”

PAUL HENDRICKS - CHALICE 1 - TRIALS OF FIRE

Medium: Oil on canvas

Price: R 2200.00

Don't we all as believers go through challenging trials? Doesn't our purpose as individuals, and as a body of believers remain the same?

“You do not know what you are asking. Are you able to drink the cup that I drink, or to be baptized with the baptism with which I am baptized?”

- Mark 10:38

“And you will be hated by all for my name's sake. But the one who endures to the end will be saved.” -Mark 13:13



“So be truly glad. There is wonderful joy ahead, even though you must endure many trials for a little while. These trials will show that your faith is genuine. It is being tested as fire tests and purifies gold -though your faith is far more precious than mere gold. So when your faith remains strong through many trials, it will bring you much praise and glory and honour on the day when Jesus Christ is revealed to the whole world.”

1 Peter 1:6-7 NLT

PAUL HENDRICKS - CHALICE 2 - TRIALS OF THE PIT

Medium: Oil on canvas

Price: R 2200.00

Joseph's dreams landed him in the pit at the hands of his brothers. He was also thrown into prison. But God still used him and Joseph's dreams were fulfilled.

“You do not know what you are asking. Are you able to drink the cup that I drink, or to be baptized with the baptism with which I am baptized?”

- Mark 10:38

“And you will be hated by all for my name's sake. But the one who endures to the end will be saved.” -Mark 13:13



“So be truly glad. There is wonderful joy ahead, even though you must endure many trials for a little while. These trials will show that your faith is

genuine. It is being tested as fire tests and purifies gold -though your faith is far more precious than mere gold. So when your faith remains strong through many trials, it will bring you much praise and glory and honour on the day when Jesus Christ is revealed to the whole world."

1 Peter 1:6-7 NLT

PAUL HENDRICKS - CHALICE 3 – TRIALS OF THE DESERT

Medium: Oil on canvas

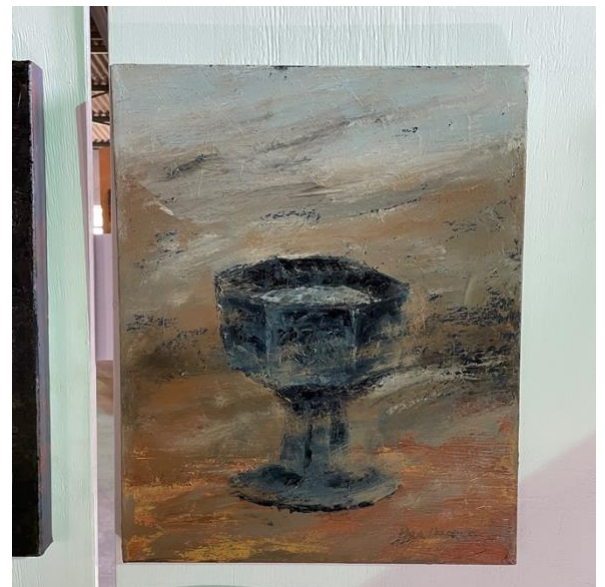
Price: R 2200.00

Jesus spent days in the desert either in trials or praying to The Father. He always came out stronger for it.

"You do not know what you are asking. Are you able to drink the cup that I drink, or to be baptized with the baptism with which I am baptized?"

- Mark 10:38

"And you will be hated by all for my name's sake. But the one who endures to the end will be saved." -Mark 13:13



"So be truly glad. There is wonderful joy ahead, even though you must endure many trials for a little while. These trials will show that your faith is genuine. It is being tested as fire tests and purifies gold -though your faith is far more precious than mere gold. So when your faith remains strong through many trials, it will bring you much praise and glory and honour on the day when Jesus Christ is revealed to the whole world."

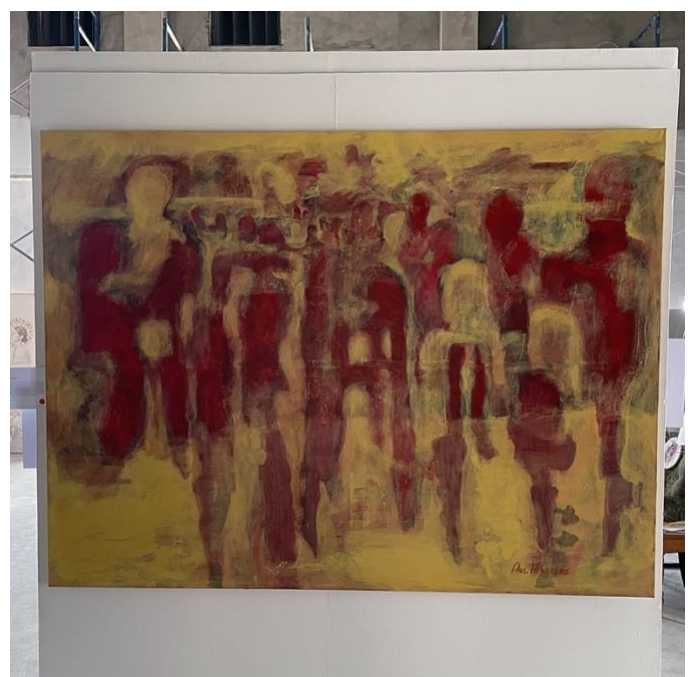
1 Peter 1:6-7 NLT

PAUL HENDRICKS - VESSEL OF MERCY

Medium: Acrylic on canvas

Price: R 9000.00

Since we have the same spirit of faith according to what has been written, "I believed, and so I spoke," we also believe, and so we also speak, knowing that he who raised the Lord Jesus will raise us also with Jesus and bring us with you into his presence. For it is all for your sake, so that as grace extends to more and more people it may increase thanksgiving, to the glory of God. So we do not lose heart. Though our outer self is wasting away, our inner self is being renewed day by day. For this light momentary affliction is preparing for us an eternal weight of glory beyond all comparison, as we look not to the things



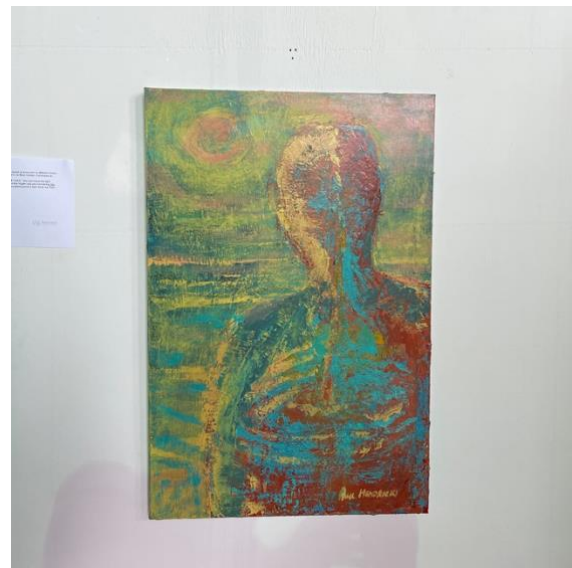
that are seen but to the things that are unseen. For the things that are seen are transient, but the things that are unseen are eternal.”
2 Corinthians 4:13-18 ESV

PAUL HENDRICKS - RESPONSE

Medium: Acrylic on canvas

Price: R 2500.00

The Scriptures often refer to believers as vessels of some sort; in different states for various reasons. Believers are referred to as filled, broken, masterpieces, and handiwork of The Lord. This painting is inspired by an early morning walk to the beach when I said to the Lord that I had nothing to ask for but to please speak to me about whatever He wished. He spoke through the beauty of the sunrise, a perfect morning scene that I knew I



had to attempt to paint. Not the view but the elation of seeing The Lord's response. Ephesians 1:18-23 (NLT); “I pray that your hearts will be flooded with light so that you can understand the confident hope he has given to those he called—his holy people who are his rich and glorious inheritance. I also pray that you will understand the incredible greatness of God's power for us who believe him. This is the same mighty power that raised Christ from the dead and seated him in the place of honor at God's right hand in the heavenly realms. Now he is far above any ruler or authority or power or leader or anything else—not only in this world but also in the world to come. God has put all things under the authority of Christ and has made him head over all things for the benefit of the church. And the church is his body; it is made full and complete by Christ, who fills all things everywhere with himself”

JESSAMY SOUTHERN - WAITING FOR TAKE-OFF

Medium: Oil on canvas

Price: R 3500.00

One day whilst sitting at an airport I watched everybody, waiting for Take-off. I thought about how often we do this in our own lives. We are always waiting for something. We need to be reminded that Gods Kingdom is NOW, every single day and every single minute of our lives.



JESSAMY SOUTHERN - WHAT IS BREWING

Medium: Oil on canvas

Price: 2600.00

Whenever we are poured out the Lord always fills us anew. He sustains us and knows

exactly what we need. He is the God of new things. What is He Brewing in your life today?

JESSAMY SOUTHERN - TAPESTRY OF HOPE

Medium: Oil on canvas

Price: R 2900.00

This is a Faith statement, for our country. I believe in God all things are possible, that he takes the filthy rags and makes them brand new. This is a joining together of all South Africans, in unity. Let us speak his words of hope, love, joy, forgiveness, repentance, restoration, justice, and salvation over this nation. Let it be on earth as it is in Heaven.



JANICE HEINE - CYCLES OF GROWTH

Medium: Watercolour

Price: R640

Gardening for me is a time of rest, restoration and being with the Lord. I love seeing coriander/cilantro plants flowering, and though I know the plant's leaves edible life is coming to an end, I grow excited for the forming of beautifully detailed miniature flowers which will eventually wither, allowing for seeds to form. Thus delivering great potential for the next planting... all evidence of Gods glory.



Bio: Janice Lyn Heine- daughter of the Lord our God, wife, mom of boys, art teacher and visual artist! I have been blessed to remain in the field of art since obtaining a BTECH Fine Art and FDE (both Cum Laude). Whether painting, drawing, illustrating, working in clay or taking photographs I am passionate about capturing detail and the effect of light on all that is around us.

Please visit my website should you wish to see more of my art:

<http://www.janicelynheine.co.za>

JANICE HEINE - COLOURS OF HAPPINESS

Medium: Acrylic on canvas

Price: R4750

I simply had a desire to paint green leaves because the colour and observing nature brings me joy. A time to be quiet and enjoy Gods Creation.



EVERT ESTERHUIZEN - LEË KAMPE TEN SPYT

Medium: Gold leaf, acrylic paint + ink on boxed canvas

Price: R2200

Contour drawings are a symbol used for recording what the surface of the earth looks like in a particular area. It represents a physical reality. A reality in which we often find ourselves at odds with what we want. What if we accept the reality of draught, famine, sickness and all things "bad" that surrounds us? What will happen if we let go of the constant suffering we endure because we want to manipulate the situation to our favour and to suit our limited understanding? What if we listen closely to the subtle Whisper and first find peace with the Spirit's still small voice before we cry out our needs and requests to maintain our egos?

Empty camps are a sign of trouble in our understanding of things. A sign that everything has gone wrong. But what if empty camps become a sign of complete surrender and a deep, thriving, comforting relationship with the Spirit Creator? What if these images we think of as dry and lifeless ... are actually the breeding ground for deep and intense comfort and joy everlasting? (in the same way as Christ's death has become so.)



EVERT ESTERHUIZEN - WAARS JOU OË

Medium: Acrylic, charcoal + ink canvas
Price: R1800

As an architect. I often find myself trapped in a reality of measurements, standards, recordings and reports based on tracking processes and comparing outcomes with targets in the sole aim of dispelling uncertainty and leaving nothing to chance. This mindset sometimes spill over into the parts of my being where there is a dire need for trusting the unknown... for taking a leap of faith and entering the mist of God's leadership with trust as the most expensive currency. Contour maps is only a representation of the reality of earth... soil isn't a result of our man-made efforts of recording it. Soil is just soil for soil's sake and couldn't care less whether or not it aligns with our (human's) measurements and records. ...I think God may be similar. We try to box, label and sort him/her into our limited understanding... but oh dear! (I suspect) we are in for a surprise once we let go.



EVERT ESTERHUIZEN - DINK JY WAT EK DINK

Medium: Acrylic paint, marker + ink on board.
Price: R2500

Some people are like this. They don't have boundary walls, gate houses or application processes to approach. Their boundaries are layered but flexible. And very often these people are loaded with a gracious acceptance of people. The kind of people into whom you can fall with the reassuring knowledge that they'll catch you and you'll be safe until you can walk again. The reassuring feeling of shared values without fear.



EVERT ESTERHUIZEN - OH THE PLANS

Medium: Acrylic paint, marker + ink on board.
Price: R2000

I guess most new parents are thrilled at the idea of having a blank slate, a young mind to shape and teach in the ways which they value. And it might very well be so. And that's great. But subtly... very inconspicuously, a system of ego-driven standards are mixed in with teaching the littlies "the Way". How do we find true, selfless and mature leadership, void of our own projections to pass on to our little ones? I don't think such absolutes are possible: enter the indispensable go-between of God's Irresistible Grace.



EVERT ESTERHUIZEN - Madonna and Child

Medium: Acrylic paint, marker + ink on board
Price: R1300

This representation would not have been possible without the moment captured by Michelangelo's PIETA statue in St Peters Cathedral, Rome. The statue depicts Mary tenderly caressing the lifeless body of Jesus the Christ after the crucifixion. Upon seeing this statue in person, the thought overwhelmed me: because of *this* scene, *this* pitiful, *sad* scene, mothers today may hold their babies with exuberant love and joy: no more is an offering required to enter into Love and Grace- something like the original Madonna and Child painting.



EVERT ESTERHUIZEN - TERRA FIRMA

Medium: Water colour, ink + pencil on paper, framed
Price: R1300

These two paintings looked into the tension between the earthly reality, rigid structures and systems we find ourselves in and the ever adaptable, accepting nature I experience God as. Not as a rigid, ever unchanging concrete presence, but rather as these water colours are: nuanced, adaptable, and ever present in the background, irrespective of whether or not we look to find Him/Her. The tension may never fully cease to exist, but the aim exists: to slowly let go of personal, ego ideals and projects... and to allow the stream of Holy Presence comfort and guide, *subtly*. The use of anonymous silhouettes of people set up a space for the viewer to place themselves into this narrative- Architecture school has taught us this much: keep ends open. Do not tie down. Do not draw lines. Do not build fences. Listen to what the site tells you. Listen to the land. Listen. LISTEN.



EVERT ESTERHUIZEN - TUSSEN HIER EN DAAR

Medium: Water colour, ink + pencil on paper, framed
Price: R1300

These two paintings looked into the tension between the earthly reality, rigid structures and systems we find ourselves in and the ever adaptable, accepting nature I experience God as. Not as a rigid, ever unchanging concrete presence, but rather as these water colours are: nuanced, adaptable, and ever present in the background, irrespective of whether or not we look to find Him/Her. The tension may never fully cease to exist, but the aim exists: to slowly let go of personal, ego ideals and projects... and to allow the stream of Holy Presence comfort and guide, *subtly*. The use of anonymous silhouettes of people set up a space for the viewer to place themselves into this narrative- Architecture school has taught us this much: keep ends open. Do not tie down. Do not draw lines. Do not build fences. Listen to what the site tells you. Listen to the land. Listen. LISTEN.



MARTI MARAIS - SURRENDER

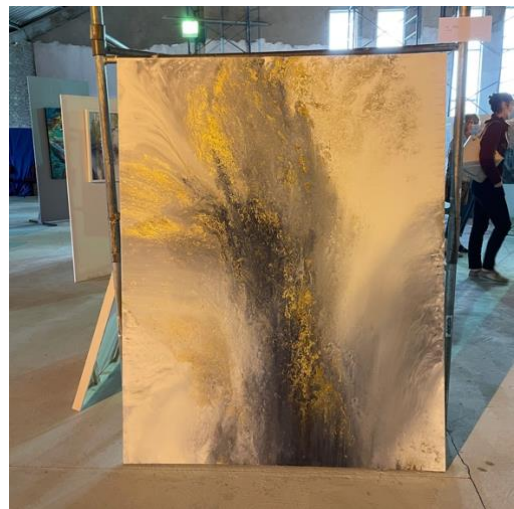
Price: R8500



Marti intuitively portrays her fascination with the ocean and its vibrant seashore energy in abstract seascapes which instil peace and serenity.

MARTI MARAIS - ANTHEM

Price: R8500



MARTI MARAIS - HOPE ON THE HORIZON

Price: R3900



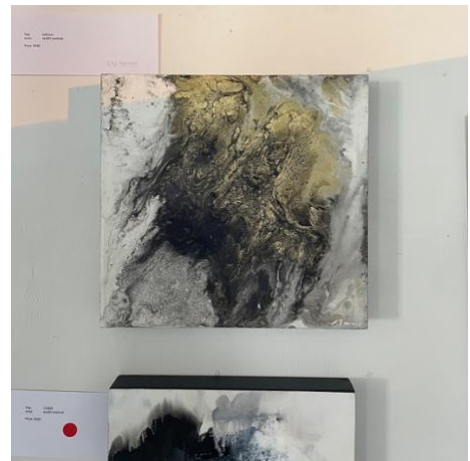
MARTI MARAIS - CHEER

Price: R550



MARTI MARAIS - DREAM

Price: R550



MARTI MARAIS - DARKNESS CRUMBLES

Price: R450



MARTI MARAIS - FIRE!

Price: R450



CAROLINE JORDAAN - SEEING THE FOREST FOR THE TREE

Medium: Oil on canvas

Price: R12500

Look up, see the sun shining through the branches, and be reminded that you are VERY loved! God's plan is always for your good, and He is using all the (trees) circumstances in your life to bring about His grand plan that is very big and good and glorious, even if you don't see the full picture yet!! (The forest)

What the enemy meant for evil, God will turn for good. Take a step back- look up and know your God is in control, no matter what things look like or feel like right now

Psalm 23:4



Bio: Having an artist as a mother, and art materials readily available, Caroline grew up with a paintbrush in her hand, painting the walls, her legs, and even her sister! These days you will find her in front of a canvas in her Oranjezicht studio in Cape Town, or giving art lessons. She is in awe of the magnificence of God's creation, He is the Ultimate Artist and has no rival.

CAROLINE JORDAAN - LIFT YOUR EYES

Medium: Oil on canvas

Price: R12500

Every sunrise God paints a masterpiece across the sky, displaying His power, beauty and glory. Every day His redemption is nearer than the day before. Lift your eyes. Look up from the sorrows, disappointments, heartaches and pain of this life and fix them on Jesus -the lover of your soul, who one day will be seen coming on the clouds

Luke 21:27-28

Romans 13:11-12



KARIEN DUTTON - HOW SWEET THE SOUND

Medium: Oil on canvas

Price: R4000

Here I wanted to depict the SOUND of grace.

Amazing Grace, how sweet the sound

That saved a wretch like me

Note: This is an augmented reality piece. To find out what that means, do the following

1. Download the ARTIVIVE App to your phone
2. Let your phone camera "register" the image and see what happens
3. Enjoy the sweet sound



Bio: "With eyes wide and heart pumping, my soul sings in admiration of the wonder, the glory, and the abundant life surrounding me. My art is a journey of discovery, experiments in colour and techniques to reflect the Joie de vivre. The use of light, depth of colours, and flexibility of painting in oil allows me to escape from my left brain, analytical, logistical and fact-oriented scientific day job to the intuitive, free-thinking, creative right brain. I love to use vibrant colours in my paintings of the sea, flowers, birds, portraits, and landscapes."

CALISTA GRAHAM - CHOSEN

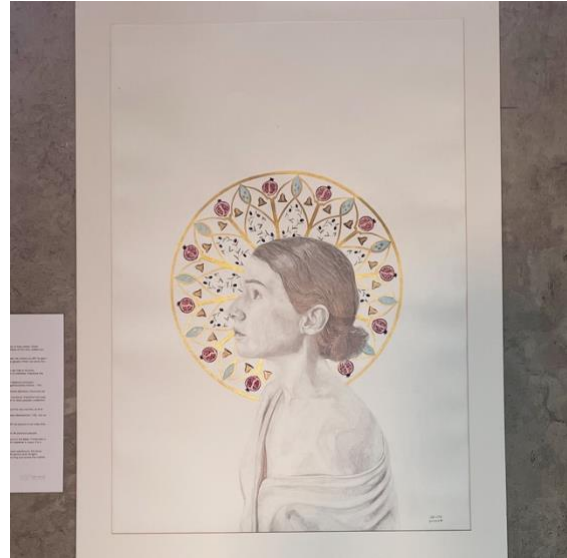
Medium: Graphite, Gouache, ink

Price: R3500

This work was inspired by 1 Peter 2:9 that says:

“But you are a chosen people, a royal priesthood, a holy nation, God's special possession, that you may declare the praises of him who called you out of darkness into his wonderful light.”

As 1 Peter 2:9 states, we are God's chosen people. He crowns us with his glory and crowns us with the responsibility to share the gospel. When we serve Him, we become royalty.



The halo is a symbol of holiness as God's people are holy in his eyes. The Bible verse also states that we are called out of darkness, therefore the halo is a representation of light.

The objects within the halo each have their own biblical symbolism: Pomegranates are a symbol of righteousness. Righteousness means : “the quality of being morally right or justifiable”. This shows that to God, we are justified and declared righteous, because we have had our sins cleansed by Jesus. Bells are rung to draw attention to something or someone. Therefore the bells represent how our lives are a ringing bell, in order to draw people's attention to God.

The world should notice something different about the way we live, so that people can come to God and follow Him.

The stars are a biblical symbolism of God's ministers (Revelations 1:20). Just as we are here to share who He is.

The Olive branches symbolise peace;

Which represents the way that God blesses us with his peace in our daily lives. A peace beyond human understanding.

The colour gold is a precious metal, just as we are His precious people.

The colour blue is the colour of the priests' garments in the Bible. It indicates a servant of Heaven and the heavenly authority of a believer in Jesus. It is a reminder to be holy.

This work represents the way that we are Gods Royal priesthood. We have been crowned with His glory, His righteousness, His peace and His light. We have been ordained to spread His light and to ring out across the nations drawing people to His love.

Bio: “Currently a student at Nelson Mandela University. I am in my second year of Fashion Design. I have always loved art and been drawn to it since I

was a child. I took art as a school subject. I try to do art or anything creative in my spare time. “

ANDREW THEUNISSEN - GOD'S HANDIWORK

Medium: Acrylic on canvas

Price: R 900.00

The beauty of God's creation with contrast of gentleness and harshness. His sculpture of rocks indicates nothing beyond ability.

Bio: “Although I was able to paint periodically over the years, our retirement to Port Elizabeth has freed me to spend more time on expressing my love for God's creation through art. I have had no formal training.”



TESS LOVEMORE - THE KNOWLEDGE OF HIS GLORY COVERS THE EARTH AS WATERS COVERS THE SEA

Price: R 29000.00

